

## Hazel WONG Mei Yin Receding Scenery

21 March – 25 April 2026

Opening: Saturday, 21 March 2026, 2 – 5pm

3/F, Gallery EXIT

Gallery EXIT presents 'Receding Scenery', an exhibition by Hazel WONG Mei Yin featuring a new body of work focused on movement and transition. The title describes a familiar physical experience: as a vehicle moves forward, the scenery outside appears to drift backward. Rather than nostalgia, Wong's works grow from this shifting perspective, reflecting the uncertainty, thoughts, and emotions of being in transit.

Wong's practice is shaped by her recent life between Sapporo and Hong Kong. Long hours spent travelling—as both passenger and driver—have turned the interior of the vehicle into a space for quiet observation. Frequent relocation has made movement central to her work. While the landscapes she paints refer to real places, they also carry personal memory and feeling, revealing her ongoing interest in distance, time, and human connection.

This exhibition marks a new phase in Wong's practice. Compared to her earlier work, these paintings place greater emphasis on the relationship between outer landscapes and inner states of mind. Working with acrylic on carefully prepared wooden panels, she builds and then sands the layers of paint to create soft, restrained surfaces with emotional depth. Images of snowfall, night scenes, and open skies capture fleeting moments and the passage of time. Alongside the paintings, Wong presents recent experiments in printmaking, particularly mezzotint. Drawn to its rich blacks and subtle tonal shifts, she finds the depth of the medium closely aligns with the sensibility of her paintings.

'Receding Scenery' unfolds as a quiet journey of presence. Viewers are invited to move through the exhibition at their own pace, encountering introspective landscapes shaped by movement and uncertainty.

**Hazel WONG Mei Yin** (b. 1992, Hong Kong) graduated from the Academy of Visual Arts, Hong Kong Baptist University. She works primarily in painting and printmaking. Drawing inspiration from everyday scenes experienced while living between two places, her practice reflects on the emotions and reflections that emerge from this duality. Through intricate details and narrative compositions, her works explore the connections and distances between self and surroundings. Wong has participated in numerous solo and group exhibitions, her solo exhibitions include 'Watermelon can grow in your belly' (1999 Art Space, Hong Kong, 2024), 'The river and the sea' (DOMO, Ebetsu, 2022); Other recent group exhibitions include 'VOCA 2026' (The Ueno Royal Museum, Tokyo, 2026), 'From Here' (Kuroimori Museum, Hokkaido, 2025), and 'Fine Art Asia 2024' (Hong Kong Convention and Exhibition Centre, Hong Kong, 2024). Wong currently lives and works between Sapporo and Hong Kong.



Gallery EXIT 安全口畫廊

3 & 13/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong 香港 香港仔 田灣 興和街25號 大生工業大廈 3,13樓

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**Gallery EXIT** has evolved from a Hong Kong-based platform into a significant catalyst for Asian contemporary art within the expanding global art market. Established in 2008, the gallery presents conceptually grounded, progressive works that transcend traditional geographic and disciplinary boundaries, functioning as a strategic platform for sustained artist collaborations that build international visibility.



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黃美諺

後退風景

2026年3月21日至4月25日

開幕：2026年3月21日（星期六）下午2時至5時

安全口畫廊3樓

藝術家黃美諺最新個展「後退風景」，展出一系列圍繞移動與過渡狀態的新作。「後退風景」並非指向回望或懷舊，而是源自移動中的觀看經驗——當車輛向前行駛，窗外景物在視野中相對退去。作品從車窗所見的流動風景，以及交通工具穿越場景的姿態兩個視角出發，描繪人在旅途中所經歷的過渡狀態，聚焦移動所引發的不確定感，以及隨之浮現的思緒與情緒。

黃美諺的創作靈感源於近年往返札幌與香港之間的生活經驗。長時間的乘車與駕駛，使車廂成為她觀察世界與自我沉澱的過渡場域。在頻繁遷徙的生活節奏中，「移動」成為貫穿其創作的核心情感。畫面中的風景既指向具體場域，也承載記憶與情緒，折射出藝術家對距離、時間與連結的持續思考。

本次展覽標誌著藝術家創作語言的轉向與深化。相較過往，作品更集中於風景與心理狀態之間的關係。她在經過處理的平滑木板上以塑膠彩反覆堆疊與打磨，形塑出柔和而內斂的畫面質地。冬日雪景、夜色與藍天等意象交錯出時間推移的節奏，捕捉轉瞬即逝的感知經驗。同時，藝術家亦展出近年嘗試的銅版畫作品，特別著迷於美柔汀（mezzotint）技法所呈現的深沈而細膩的層次感。

「後退風景」是一段關於觀看與持續的旅程。觀眾被邀請帶著自身的節奏與經驗進入畫面，在移動所開啟的空間感與不確定之中，感受一種緩慢展開、靜謐而內省的心理風景。

黃美諺（1992年生於香港）畢業於香港浸會大學視覺藝術院。主要從事繪畫及版畫創作。她的靈感源自於兩地生活中的日常觀察，以及從中產生的思緒與情感。透過細緻的畫面與敘事性表現，作品探討自我與環境之間的連結與疏離。黃氏曾參與多個個展與聯展，個展包括「你聽說過肚子裡會種出西瓜嗎？」（1999 Art Space，香港，2024）、「The river and the sea」（DOMO，江別，2022）；聯展包括「VOCA 2026」（上野之森美術館，東京，2026）、「From Here」（黑森博物館，北海道，2024）以及「典亞藝博 2024」（香港會議展覽中心，香港，2024）。藝術家現於札幌與香港兩地生活與創作。

安全口畫廊於2008年成立，志在展出不同媒介的創作裡具潛力及前瞻性的藝術作品，並不斷尋求超越地限及不同藝術傳統的可能。安全口畫廊作為藝術交流的平台，與藝術家保持長期的合作關係，推廣藝術家的創作風格及作品。



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