

Fares THABET

A sky on your pillow

21 March – 25 April 2026

Opening: Saturday, 21 March 2026, 2 – 5pm

13/F, Gallery EXIT

Gallery EXIT is pleased to present 'A Sky on Your Pillow', a new body of paintings by Fares THABET, the celebrated Tunisian artist whose ethereal landscapes have captured the transformative light and chromatic intensity of North Africa. Working from his studio in the bay of Tunis, Thabet continues to explore the intersection of observation and imagination, creating compositions that transcend geographical specificity while remaining rooted in Mediterranean luminosity.

Thabet's recent paintings present scenes of paradoxical complexity and serenity—works where sandy beaches blush rose-pink, seas dissolve into turquoise-green gradients, and skies transform into tangerine orange at dusk. These tranquil environments exist primarily in imagination yet bear traces of human habitation, occasionally revealing lone figures, drifting boats, or entire abandoned cities merging seamlessly with their surroundings.

Central to Thabet's practice is an intuitive approach to painting that privileges color and light as both medium and language. His distinctive process begins with walks through his surroundings, where he records landscapes using intentionally low-quality black-and-white photographs, allowing him to introduce expressive palettes at later stages. Without detailed preparatory sketches, he determines a dominant background tone first, then builds form and pictorial detail progressively, permitting unexpected discoveries to emerge during the painting act itself. Each canvas functions as what the artist describes as "an unplanned journey."

Drawing inspiration from Henri Matisse's vivid Moroccan interpretations and the enigmatic spatial vocabulary of Giorgio de Chirico, Thabet harnesses North Africa's horizontal geography and expansive spaces to create broader perspectives and atmospheric depth. His work also engages with contemporary artists including Francis Alÿs and filmmaker Abbas Kiarostami, alongside literary sources such as the poetry of Derek Walcott.

This exhibition marks Thabet's continued exploration of what he terms his "personal universe"—a chromatic reverie that invites viewers into landscapes where memory and imagination coexist within the luminous certainty of Mediterranean light

Fares THABET (b. 1982, Hammamet, Tunisia) holds a BA in Fine Art from the Complutense University of Madrid. His paintings feature landscapes of striking complexity and paradoxical serenity. Influenced by the Mediterranean, he uses color and light to explore perception, constructing compositions from walks or imagined scenes, seeking luminous intensity. Thabet has participated in group exhibitions in



Gallery EXIT 安全口畫廊

3 & 13/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong 香港 香港仔 田灣 興和街25號 大生工業大廈 3,13樓

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Spain and Tunisia, including 'Summer Show and On a Blade of Grass' (Selma Feriani Gallery, Tunis, 2021), and 'Climbing Through the Tide' (B7L9 Art Station, Tunis, 2019). The artist currently lives and works in Tunis, Tunisia.

Gallery EXIT has evolved from a Hong Kong-based platform into a significant catalyst for Asian contemporary art within the expanding global art market. Established in 2008, the gallery presents conceptually grounded, progressive works that transcend traditional geographic and disciplinary boundaries, functioning as a strategic platform for sustained artist collaborations that build international visibility.



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枕上青天

2026年3月21日至4月25日

開幕：2026年3月21日（星期六）下午2時至5時

安全口畫廊 13樓

安全口畫廊呈獻「枕上青天」，突尼斯藝術家 Fares Thabet 的全新繪畫系列。Thabet 以空靈縹緲的風景畫聞名，善於捕捉北非變幻莫測的光影與濃鬱色彩。藝術家於突尼斯灣畔的工作室創作，他的創作持續探索觀察與想像的交融，構築出超越地理歸屬、卻深植於地中海陽光質感的世界。

Thabet 近作呈現一種矛盾而和諧的氛圍：沙灘泛起玫瑰粉紅的暈染，海水漸變為碧綠色階，暮色轉為柑橘般的橙橘色。這些寧靜景致多源於想像，卻隱約留有人類活動的痕跡——孑然身影、飄然小舟，或與周遭環境幾近融為一體的廢墟，使畫面在疏離與親密之間保持微妙張力。

其創作核心是一種直觀的繪畫方法——將顏色與光線視為媒介。創作往往始於在周遭環境中的漫步：藝術家拍下刻意低畫質的黑白照片，為日後注入情感與色彩保留了空間；作畫前鮮少起草，而是先確立主色調，再逐層堆疊形態與細節，讓過程本身引發出意想不到的啟發。每一幅畫作皆如他所言，是一段「沒有預設目的旅程」。

Thabet 的靈感來自藝術家 Henri Matisse 對摩洛哥的明晰詮釋，以及 Giorgio de Chirico 的神秘空間語彙；同時亦受北非橫向地貌與遼闊視野啟發，展開更開闊的視域與氣氛層次。他也與當代藝術家 Francis Alÿs、電影導演 Abbas Kiarostami 的創作形成對話，並從文學文本汲取養分，其中以 Derek Walcott 的詩作對他的影響尤其深遠。

本展覽標誌著 Thabet 對「個人宇宙」主題的延續探討——一種由色彩牽引的沉思。藝術家邀請觀眾步入其中，感受記憶與想像如何在地中海明亮的陽光下並置共存。

Fares THABET（1982年出生於突尼西亞哈馬馬特）畢業於 Complutense University of Madrid 美術系，並獲得美術學士學位。他的畫作以複雜精妙、又不失寧靜的風景為特色。受地中海的影響，他運用色彩和光線探索感知，從漫步或想像的場景中汲取靈感，建構出充滿光影張力的畫面。Thabet 曾參與於西班牙與突尼西亞舉行的群展，包括「Summer Show」和「On a Blade of Grass」（塞爾瑪費里亞尼畫廊，突尼斯，2021年），以及「Climbing Through the Tide」（B7L9 藝術空間，突尼斯，2019年）。藝術家現居並創作於突尼斯市。



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安全口畫廊於 2008 年成立，志在展出不同媒介的創作裡具潛力及前瞻性的藝術作品，並不斷尋求超越地限及不同藝術傳統的可能。安全口畫廊作為藝術交流的平台，與藝術家保持長期的合作關係，推廣藝術家的創作風格及作品。



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