

FOR IMMEDIATE RELEASE

## Scalable Strategies

14 July – 18 August 2012

Opening Reception:  
Saturday, 14 July 2012, 5 - 7 pm

**SOUTHSITE**, 3/F, Blue Box Factory, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong  
Hours: Wed - Sat, 1300 – 1900



Christine NG Mien Yin, Moongate, 2009, steel  
200 x 183 x 34 cm

Gallery EXIT is pleased to present *Scalable Strategies*, a group exhibition with works by Homan HO, LAU Hok Shing, LO Chi Kit, Christine NG Mien Yin, NG Ka Chun, Roy NG and Trevor YEUNG.

Four assumptions for scalable art making strategies:

- 1) An art practice should be capable of handling a fluctuating, irregular amount of constraints and workload;
- 2) It will reconfigure and maximize its resources when the demand exceeds the daily routine;
- 3) A practice is said to be scalable, if it is suitably efficient and practical when having to create work for both small and large situations;
- 4) If the strategy fails when a quantitative factor increases, it does not scale.

Seven propositions using scalable strategies (that might not work):

- Projected rendering of a sculpture
- Plywood mountain growing upon itself
- 5-point star made from long wooden planks the shape of toothpick
- A free-standing moon gate
- IKEA do-it-yourself furniture kits assembled at will
- Blades of grass moving in wave-like motion
- A functional fish pump pushing air through a maze of tubing

The artists are available for interview and will be at the opening reception. For more information, please contact Joyce +852 2541 1299 or email [info@galleryexit.com](mailto:info@galleryexit.com)

Beer Sponsor:



即時發佈

## 《伸縮計》

2012 年 7 月 14 日至 8 月 18 日

開幕酒會： 2012 年 7 月 14 日  
(星期六) 下午 5 時至 7 時

地點： 香港香港仔田灣興和街  
25 號大生工業大廈商 3 樓

辦公時間： 星期三至六 1300-1900



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Gallery EXIT 安全口畫廊呈獻聯展《伸縮計》。參展藝術家包括：何文聰、劉學成、羅至傑、黃敏音、吳家俊、吳鋌灝和楊沛鏗。

製作負有伸縮性的藝術作品策略有以下四個假定：

- 能屈能伸的藝術創作需經得起不尋常的約束、波動以及工作量
- 當一般的需求超出了作品可承受的範圍，創作過程會自動重設並盡量發揮其資源
- 具伸縮性的藝術品，意指不論週邊環境是大是小，作品依然能有效地發揮其功能和作用
- 如果策略無效，作品亦失去其伸縮性

七個使用了「伸縮性策略」的陳述論點：

- 投映一個以電腦繪圖完成的雕塑
- 用合成木板堆砌一座山丘
- 用長木方組裝而成的五角牙簽星
- 可自由站立的月亮門
- 不用說明書，隨意湊合宜家家居的自行組裝家具
- 以波浪形的狀態移動的葉片
- 運作一個能用水族泵把空氣打入迷宮形水管的魚缸

藝術家接受訪問的邀請和將會出席開幕酒會。

查詢資料及圖片請致電 Joyce +852 2541 1299 或電郵至 [info@galleryexit.com](mailto:info@galleryexit.com)

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