

Stephen WONG Chun Hei
Daydream Travelogues

3 June – 9 July 2016

Gallery EXIT is pleased to announce "Daydream Travelogues", an exhibition of new works by Stephen WONG Chun Hei. This will be the artist's first exhibition with the gallery. It will open on 3 June 2016 and remain on view through 9 July. An opening reception will be held on Friday, 3 June 2016 from 6 pm until 8 pm.

The paintings on view in "Daydream Travelogues" reveal WONG's fascination in wandering between actual and imaginary natural scenery. Various distinctive scenic views continuously arise in the artist's mind even on the days he is working in the studio. These scenes are prompted by the artist's visual experience during his long hiking trips, or composed by his intuitive imagination. Accordingly, WONG's landscape paintings provide a sense of mystery, being familiar yet out of place.

WONG is very fond of imagining his own position in the scenery, following with the extension of dramatic winding path and the construction of spectacular views on the surrounding two sides. Without many presumptions, as if going on an excursion in the outskirts, one is not able to foresee the scene. WONG's works guide the viewer to climb up and down the mountains, one after another, and pass through the interlacing path, exploring the wild labyrinth created by the artist's actual vision and his realm of ingenuity.

The artist portrays landscapes with stylized brushstrokes as though resembling his own footsteps in the countryside. His paintings tug at the viewer's heartstrings by murmuring the interdependence between human and nature.



Gallery EXIT 安全口画廊

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黃進曦

《臥遊》

2016年6月3日至7月9日

安全口畫廊呈獻與香港藝術家黃進曦首次合作個展《臥遊》。

《臥遊》所展出的作品顯示着黃氏如何在界乎想像與真實之間的風景中遊山玩水，自得其樂。自然風景已是藝術家生活中不可或缺的一環，在平日未能郊遊寫生的日子裏，他腦海中依舊不斷浮現出一幅幅不同的風景。這些畫面既可是從以往登山的真實視覺經驗中殘留下來，也可是經過主觀想像後產生的理想化風景，時而熟悉，時而陌生。

黃氏喜愛想像自己在風景中站立的位置，繼而配上延綿幽寂的小路，再幻想出小路兩旁的景觀。沒有太多前設，尤如在郊外，沒法預視下一刻出現的景像。黃氏的作品領着觀賞者翻過一個又一個跌宕起伏的山丘，經過伸延不斷的小路，探索着由藝術家真實視界及想像領域共同建構而成的野外迷宮。

藝術家在作品中以極具個人特色的筆觸為大自然風景添上彷如自身走過的痕跡，訴說着人與自然之間的絲絲觸動，互相依存。



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