

## **Nadim ABBAS 唐納天**

### **Artist Biography**

**Nadim ABBAS** (born 1980, Hong Kong) received his BFA from London's Chelsea College of Art & Design and Mphil from The University of Hong Kong, Department of Comparative Literature. ABBAS mainly examines the structural and political properties of images and their precarious relationship with reality. Revolving around the psychological influences of kitsch and cliché, his sculptural installations are the immersive environments of ambiguous forms. He weaves extensive research with sophisticated visual manoeuvres to destabilise our perception of space. Participated exhibitions include solo exhibitions "Blue Noon" (Last Tango, Zürich, 2017), "Camoufleur" (VITRINE, London, 2017), "Chimera" (Antenna Space, Shanghai, 2016), "The Last Vehicle" (Ullens Centre for Contemporary Art, Beijing, 2016), group exhibition "Dismantling the Scaffold" (Tai Kwun Contemporary, Hong Kong, 2018) and "Triennial: Surround Audience" (New Museum, New York, 2015). Abbas currently lives and works in Hong Kong.

## **WANG Tuo 王拓**

### **Artist Biography**

Born and raised in Changchun, China, Tuo Wang currently lives and works in New York. Through his performative manipulation on individuals' lived experiences and intervention in intellectual legacies, Wang's practice attempts to examine the unreliable relationship between the contemporary human status, myth and cultural archive. In the self-referential environments that he constructs, dramatic, often humorous as well as absurd aspects of the concept of society are exposed. Wang has recently shown at Queens Museum, New York, USA, National Taiwan Museum of Fine Arts, Taiwan, TEN Multimedia Center, Tirana, Albania, Gezira Art Center, Cairo, Egypt, IMA Film Society, India, Vox Populi, Philadelphia, HVCCA, NY, Residency Unlimited, NY and NARS Foundation, NY. Tuo Wang is currently an artist-in-residence at the Queens Museum.