



2021年10月6日

Stacey Chan: Placebo

Placebo is the first solo exhibition by the Hong Kong local artist Stacey Chan Lok-heng.

In the exhibition, Chan continued to study medicinal materials in depth, gave them new forms and imaginations, and explored the meaning and connection of healing from the aspects of individual psychology, beliefs and social customs. The work deconstructs the physical manifestation and internal symbolic meaning of Western medicine as everyday objects, and serves as a commercial project to reflect on the relationship between contemporary art, medicine and religion. The artist used this material as a paint in painting for the first time. The three square pastel paintings are made by coating different colored pills on the canvas. The work uses the simplest technique to paint repeatedly in the work. This posture is not only the artist's daily repetitive practice, but also has the sacredness of this religious ritual.

. . .

#Placebo

#StaceyChan



Chat with us





共享

AUSTRALIA: SUITE 1A LEVEL 2, 802 PACIFIC HIGHWAY, GORDON NSW, AUSTRALIA, 2072

HONG KONG: ROOM 510, 5/F, WAYSON COMMERCIAL BUILDING, 28 CONNAUGHT ROAD WEST,
SHEUNG WAN, HK

T: +61 431 583 993 E: LOVE@RI-GALERIE.COM MY PERSONAL DATA

GENERAL TERMS AND CONDITIONS OF SALES PRIVACY POLICY DISCLOSURES

CUSTOMER RETURNS POLICY MEMBER OF AUSTRALIAN MUSEUMS AND GALLERIES ASSOCIATION

NEWSLETTER

Sign up for the latest art news, exhibitions and art market updates

我的电子邮件地址

订阅 ▶



版权 © 2022, Ri Galerie 日空間. 由 Shopify 提供支持



Chat with us

