

FOR IMMEDIATE RELEASE

Some Like It Witty

22 November – 23 December 2014

Opening Saturday, 22 November 2014, 5 – 8 pm

**Gallery EXIT 3/F, 25 Hing Wo Street, Tin Wan,
Aberdeen, Hong Kong**
Hours: Tue - Sat, 1100 – 1800



Yusuke Shibata, *Distance*, 2012
single channel video with sound, 10min 52sec

Gallery EXIT is pleased to present group exhibition *Some Like It Witty*, the first collaboration curated by Japanese contemporary art collector Daisuke MIYATSU. Participating artists include Tetsuro KANO, Yuko MOHRI, Yu NISHIMURA, Yoshinori NIWA, Nobuyuki OKANO, Kazuya SAKAMOTO, Yusuke SHIBATA, Hikaru SUZUKI, Keisuke TADA, Mayumi TANABE, Naoki TOMITA, Yusuke YAMATANI.

"It's been a long while that the works created by Japanese artists are classified with, monotonously, the Kawaii style. Surely among these artists, some of them do unconsciously create incessantly in this Kawaii style. This is also the reason why the common trait between young Japanese artists has gone blarily indistinguishable nowadays. The Japanese aesthetic concept 'mononoaware' since ancient Japan is a subjective pathos extracted from objective matter and object. It births the unique Japanese sentimentality towards the world which is both elegant and exquisite. Morale among the Japanese remains depressive abreast the consistent recession across the country. The post-311 Tohoku earthquake also gives rise to a prevailing helplessness among the people. Now the Japanese could only confront the both entangling and brutal reality with a sense of humor. This humor is hence evolved into a spiritual power, the so-called 'jest'. I hereby wish that every audience can share a sentimental hint of 'mononoaware' residing within the works of these featured artists and a polarized sense of 'jest' radiated from their works."

- Daisuke MIYATSU

With 20 years of experience in the arts and more than 300 works in his collection, Daisuke MIYATSU, the "salaryman-collector", was born in 1963 in Tokyo. The first work of his "salaryman collects" was by Yayoi KUSAMA in 1994. In 1999, in collaboration with Dominique Gonzalez-Foerster and Shimabuku, Miyatsu started the Dream House project - a personal residence and collection of hundreds of artworks. Miyatsu's collection has been exhibited both at home and abroad over the years. In 2011, a large-scale exhibition of his collection was organized at the Taipei Museum of Contemporary Art (MoCA Taipei). His latest publication includes *Gendai Art Keizaigaku (Contemporary Art Economics)*, published by Kobunsha. He currently works in a Tokyo-based company.

For images and press enquiries, please email Stephanie LO at stephanie@galleryexit.com or call +852 2541 1299.



Gallery EXIT 安全口画廊

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即時發佈

Some Like It Witty

2014 年 11 月 22 日至 12 月 23 日

開幕： 11 月 22 日 (星期六)
下午 6 時至 9 時

地點： 安全口畫廊 香港香港仔田灣
興和街 25 號大生工業大廈 3 樓

辦公時間： 星期二至六 1100 - 1800



柴田祐輔, 《距離》, 2012
單頻道聲音錄像, 10分 52秒

安全口畫廊呈獻由日本當代藝術收藏家宮津大輔策展的群展 *Some Like It Witty*。參展藝術家包括：狩野哲郎、毛利悠子、西村有、丹羽良徳、岡野訓之、坂本和也、柴田祐輔、鈴木光、多田圭佑、田辺真弓、富田直樹以及山谷佑介。

「長久以來，日本藝術家的作品經常被誤解只有『卡哇兒』（可愛）這單一風格；當然其中有不少藝術家是不自覺地以『卡哇兒』的作風不斷的去創作，也正是這個原因，日本年青藝術家相通的特質就越來越難以辯認。日本人自古以來擁有一種稱為『物哀』的美學理念——一種被客觀的事和物所掀動出來主觀的傷感情緒，從而產生出日本獨特的優雅和細緻的情感世界觀。長期經濟低迷的挫敗感和東日本大地震發生後帶來的無助感，迫使大多數的日本人不得不以幽默來面對纏繞不絕的殘酷現實，並且演化出一種所謂『戲謔』的精神力量。在此，我希望大家可以在一眾藝術家的作品裡，感受到『物哀』的感傷力和從中衍生出來截然相反的『戲謔』感。」

— 宮津大輔

擁有二十年藝術品收藏經驗的「工薪族收藏家」宮津大輔出生於 1963 年東京，至今收藏的藝術品超過 300 件。他的「工薪族收藏」始於 1994 年，第一件收藏乃來自草間彌生的作品。1999 年，他與 Dominique Gonzalez-Foerster 和 Shimabuku 合作進行一個名為「夢想之屋」的項目——一個放置了數百件收藏的私人住宅。多年來，宮津大輔的收藏曾於日本及海外展出。2011 年台北當代藝術館 (MoCA Taipei) 更為他的收藏舉行了一個大型展覽。宮津先生近年的著作包括由光文社出版的 *Gendai Art Keizaigaku* (《當代藝術經濟學》)。他現於一家東京的公司工作。

查詢資料及圖片請電郵至盧小姐 stephanie@galleryexit.com 或致電 +852 2541 1299。



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