

Shek-O Sublime

12 January - 9 March 2019

Opening: 12 January 2019, 3-7pm

EXIT, 3/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong

Hours: Tue - Sat, 11am - 6pm

Curated by Caroline CHIU

Gallery EXIT is pleased to present "Shek-O Sublime" commissioned by artist / curator / collector Caroline CHIU. The exhibition will open on 12 January 2019 and remain on view through 9 March 2019. An opening reception will be held on Saturday, 12 January from 3pm to 7pm. The exhibition also marks a special celebration as Gallery EXIT begins business in its 10th year in Hong Kong. Special programming will take place during the opening of Shek-O Sublime, with flower jam of fallen mangrove branches at 3pm, a talk on the relationship between Luis CHAN and Shek-O presented by Dr. Jack LEE at 4pm, and sharing sessions will be delivered by the curator.

CHIU invited 24 artists to spend time, sometimes days, experiencing the small village and invited them to reflect their personal experiences in these newly commissioned works. Sublime refers to the idea "of very great excellence or beauty, extreme". CHIU asked the artists to consider a series of essays, "The Sublime-Documents in Contemporary Art" published by the Whitechapel Gallery in 2010, in which different artists relate to the movement in their own words. She also drew their attention to the work of modern Hong Kong master, Luis CHAN and the paintings he made in Shek-O.

The idea for the exhibition began with CHIU's love of the nature around Shek-O, a village nestled in a valley surrounded by the Dragon's Back mountains, Big Wave Bay, the peninsula of Cape D'aguilar and bordered by the open ocean to the East. The exhibition idea then expanded to the idea of this particular place- or place-making, and how life in Shek-O is so different to life in central Hong Kong. And finally, by highlighting the essays and thinking of the sublime in the context of art history, another layer of connection is created. CHIU seeks to present the exhibition in a multi-perspective way, in order to break the practice of definitive view towards a location. The exhibition happily fosters the questioning and investigation of these 24 artists, young and old, historical and emerging, on the ways of looking at a particular location.

The list of artists includes Lucy AIELLO, AU YEUNG Chun, Konstantin BESSMERTNY, Hilda CHAN, Luis CHAN, CHENG Ting Ting, Luke CHING, Caroline Chiu Studio, HO Sin Tung, Hilarie HON, Chris HUEN Sin-kan, Mabel KWAN, Tiffany LAW, LEE Kit, MAP OFFICE, Daphne MANDEL, Percy SO, Sebastian STÖHRER, TANG Kwok Hin, TOM Chung Man, Haley Alexander VAN OOSTEN, Richard WINKWORTH, Stephen WONG Chun Hei, WONG Kai Kin.

For images and press enquiries, please email tiffany@galleryexit.com or call +852 25411299.

《愜意.石澳》

2019年1月12日至3月9日

開幕：1月12日(星期六)下午3時至7時

地點：安全口畫廊 香港 香港仔 田灣 興和街 25 號大生工業大廈 3 樓

辦公時間：星期二至六上午11時至下午6時

策展人：趙汝賢

安全口畫廊最新聯展《愜意.石澳》呈獻由收藏家、策展人併藝術家趙汝賢委託 24 位藝術家的作品。展覽於 1 月 12 日至 3 月 9 日開放，開幕酒會在 1 月 12 日（星期六）下午 3 時至 7 時舉行。是次展覽標誌著安全口畫廊於香港開業十年的特別慶祝活動。開幕酒會將於 1 月 12 日（星期六）下午 3 時至 7 時舉行，當天亦將舉辦特別節目：以枯落紅樹樹枝作創作的花道活動（下午 3 時）及由李世莊博士主講有關陳福善與石澳的講座（下午 4 時），屆時亦將有策展人的分享環節。

策展人邀請了 24 位藝術家遊覽香港島東南區的小村落並以其體驗創作一系列作品。Sublime 指的是「非常宏大，美麗或極緻」的想法，倫敦白教堂美術館出版的《The Sublime-Documents in Contemporary Art》文獻中亦提及到不同藝術家如何在各時期的藝術品中展現「Sublime」的概念。

展覽概念始於趙氏對石澳這地方的熱愛。石澳坐落於山谷中，是被龍脊、大浪灣、鶴咀半島環繞的一個村落，並與東面的開闊海洋接壤。展覽意念展現了場域特定藝術及如何演繹石澳生態與香港城市生活截然不同的一面，並將主題推至另一層面-於當中探討「Sublime」在藝術歷史中的概念及實行。趙氏盼以多元視角的手法策劃展覽，以改變一貫對指定地方尋求絕對觀點的單一沈悶。展覽蒐集年輕和年長一輩，昔日和新興的藝術家，呈現出 24 位藝術家對石澳的觀感與體驗。

參展藝術家包括: Lucy AIELLO, 歐陽俊, 君士坦丁, 陳芍君, 陳福善, 鄭婷婷, 程展緯, 趙汝賢工作室, 何倩彤, 韓幸霖, 禰善勤, Mabel KWAN, 羅巧彤, 李傑, MAP OFFICE, Daphne MANDEL, 蘇柏姿, Sebastian STÖHRER, 鄧國騫, 譚頌汶, Haley Alexander VAN OOSTEN, Richard WINKWORTH, 黃進曦, 王啟鍵。

查詢資料及圖片請電郵至 tiffany@galleryexit.com 或致電+852 2541 1299。