

**PLUNGING
MY HAND
INTO THE LAKE OF
BILLOWING TREES**

by Carla CHAN, Un CHENG, Jeremy FUNG and Gavin YIP

26 August - 23 September 2017

Opening: Saturday, 26 August 2017, 4 - 7 pm

Gallery EXIT, 3/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong

Hours: Tue - Sat, 11 am - 6 pm

Gallery EXIT is pleased to announce "PLUNGING MY HAND INTO THE LAKE OF BILLOWING TREES", a group exhibition featuring the work of Hong Kong artists Carla CHAN, Un CHENG, Jeremy FUNG and Gavin YIP. The exhibition will open on 26 August 2017 and remain on view through 23 September 2017. An opening reception will be held on Saturday, 26 August from 4pm to 7pm.

Carla CHAN (b.1989) lives and works in Berlin and Hong Kong. She obtained her Bachelor of Arts Degree from the School of Creative Media, City University of Hong Kong. Minimal in style and form, Chan's work often toys with the blurred boundaries between reality and illusion, figure and abstraction. Her recent work focuses on the ambiguity in nature. Bridging natural transformation and stochastic computer algorithms, her work is consolidated with a cohesive dynamic between form, means and content.

(<https://www.carlachan.com>)

Un CHENG (b.1995) lives and works in Hong Kong. She graduated from the Academy of Visual Arts, Hong Kong Baptist University in 2017. Cheng lives next to the last remaining shipyard in Hong Kong. She draws on the metaphor of a ship's journey akin to living: where we live in a web of departures, journeys, searching, desiring and arriving.

(<https://chengone1045.wixsite.com/uncheng>)

Jeremy FUNG (b.1990) received his Masters of Arts (Fine Arts) Degree from the Chinese University of Hong Kong in 2016. To Fung, what is proposed is more than seeing inside. It is to imagine oneself being inside, as if confined within a surrounding environment of intense painting, isolated and cut off from all conditions exterior to painting itself.

Gavin YIP (b.1988) lives and works in Hong Kong. He obtained his Bachelor of Arts (Honours) Degree in Visual Arts from the Academy of Visual Arts, Hong Kong Baptist University in 2013. For the past year, Yip has been painting miniatures of a hand (or pot plant) in a staged space, playing with how unconscious hand gestures and the contours of pot plants function as a proto-language and giving us feedback, like the

forming of mudras.
(<http://cargocollective.com/gavinyip>)

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卡娜, 鄭燕垠, 馮孟忠 及 葉進杰

2017年8月26日至9月23日

開幕：8月26日(星期六)下午4時至7時

地點：安全口畫廊香港香港仔田灣興和街25號大生工業大廈3樓

辦公時間：星期二至六 上午11時至下午6時

安全口畫廊最新群展《PLUNGING MY HAND INTO THE LAKE OF BILLOWING TREES》，呈獻香港藝術家卡娜，鄭燕垠，馮孟忠，葉進杰的一系列作品。展覽於2017年8月26日至9月23日開放，開幕酒會在8月26日（星期六）下午4時至7時舉行。

卡娜（生於1989年）於柏林和香港生活及工作。她在香港城市大學創意媒體學院取得文學士學位，作品風格及形態瀟灑簡約主義，經常遊走於現實與幻象、具象與抽象的模糊邊界。近期作品集中呈現大自然中的曖昧狀態，在自然的過渡和電腦隨機演算之間築起橋樑，並在形態、呈現手法和內容方面凝聚張力。

(<https://www.carlachan.com>)

鄭燕垠（生於1995年）於香港生活及工作，2017年畢業於香港浸會大學視覺藝術院。她家鄰近香港碩果僅存的船塢，並以此為靈感，將船的旅程隱喻生命：生活恍如一張錯縱複雜的網，人在不斷的啟航、經歷、尋覓、渴望與抵達中度過。

(<https://chengone1045.wixsite.com/uncheng>)

馮孟忠（生於1990年）在2016年取得香港中文大學藝術碩士學位。在他而言，創作並非單純由外而內的察看，而是完全沈浸在繪畫的激烈氛圍中，將繪畫這個行為與外界斷絕、隔離。

葉進杰（生於1988年）於香港生活及工作，2013年取得香港浸會大學視覺藝術院視覺藝術學士學位。自去年起，他繪畫了一系列以單手（或盆栽）為主題的小型作品，場景經過刻意佈局。無意識的手姿和盆栽的輪廓，已成為一種原始語言，以回應觀畫的人，具備佛像手印之意味。

(<http://cargocollective.com/gavinyip>)

查詢資料及圖片請電郵至 tiffany@galleryexit.com 或致電+852 2541 1299。