

Observe / Scrutinise / Perceive

Oscar CHAN Yik Long

Dave CHOW Yui Wang

LAM Wing Sze

Tiffany LAW How Tung

LEE Sum Yi

LI Hiu Wa

23 June 2018 - 14 July 2018

Opening: Saturday, 23 June 2018, 4-7 pm

Gallery EXIT, 3/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong

Hours: Tue – Sat, 11 am – 6 pm

Gallery EXIT is pleased to announce a group exhibition featuring the works of six Hong Kong artists, Oscar CHAN Yik Long, Dave CHOW Yui Wang, LAM Wing Sze, Tiffany LAW How Tung, LEE Sum Yi and LI Hiu Wa. The exhibition will open on 23 June 2018 and remain on view through 14 July 2018. An opening reception will be held on Saturday, 23 June from 4 to 7 pm.

In this exhibition the artists are observers of the ambience landscape. They yearn to capture the insignificant ephemeral moments of the surroundings, and tend to romanticise the scenes while gazing the daily scenery, such as trees by the train station, light reflection on the cable wire, inverted imagery outside windows, light beam of television, glaring streetlights and midnight nightmares. The seemingly mundane scenery is an epiphany of the inner landscape.

Oscar Chan Yik Long (1988, Hong Kong) graduated from the Academy of Visual Arts of Hong Kong Baptist University in 2011. His practice focuses on personal experiences through different media including installation, ceramics, and illustration, most of which are site-specific. The works explore conditions of life, and how individuals associate themselves with others.

Dave CHOW Yui Wang (1993, Hong Kong) graduated from the Academy of Visual Arts of Hong Kong Baptist University in 2015. He is especially interested in the materiality and the

physicality of objects. His works display and distill everyday experience through appropriating, transforming and assembling ready-made objects.

Lam Wing Sze (1993, Hong Kong) graduated from the Academy of Visual Arts, Hong Kong Baptist University in 2015. Her practice mainly focuses on video art, perceiving and understanding the operation and order of the world from observation.

Tiffany LAW How Tung (1994, Hong Kong) graduated from the Academy of Visual Arts, Hong Kong Baptist University in 2016. She seeks possibilities on drawing, resulting in emotionally charged lines, emphasising on the process of give and take. She observes landscapes and imaginaries that both exist physically.

LEE Sum Yi (1994, Hong Kong) graduated from the Academy of Visual Arts, Hong Kong Baptist University in 2016. She specialises on sculpture, conceptual and installation art, and transforms materials through personal and repetitive daily experience.

LI Hiu Wa (1991, Hong Kong) graduated from the Academy of Visual Arts, Hong Kong Baptist University in 2014. His practice of taking spontaneous photographs of daily life is influenced by the fascination with comic visual structure and found imageries.

《靜觀默察》

陳翊朗

周睿宏

林穎詩

羅巧彤

李心怡

李曉華

2018年6月23日至7月14日

開幕：6月23日(星期六)下午4時至7時

地點：安全口畫廊 香港 香港仔 田灣 興和街 25 號大生工業大廈 3 樓

辦公時間：星期二至六 上午 11 時至下午 6 時

安全口畫廊最新聯展呈獻陳翊朗·周睿宏·林穎詩·羅巧彤·李心怡和李曉華六位香港藝術家的作品。展覽於 2018 年 6 月 23 日至 7 月 14 日開放，開幕酒會在 6 月 23 日 (星期六) 下午 4 時至 7 時舉行。

是次展覽藝術家以觀察者的角度靜觀眼前的景物。他們在微妙變化的風景裡捕捉那不恆常出現的瞬間，恆常地等待並駐足觀察。他們凝視路上的光景，以浪漫化的思緒詮釋都市中所見的景物：車站旁的大樹、反光的電纜、路上的街燈、窗外的倒影、電視機的餘光，以至深夜裏的夢魘。在看似平淡的風景裡，其實就是內心的寫照。

陳翊朗 (1988 年，香港)，2011 年畢業於香港浸會大學視覺藝術院。創作穿梭不同媒介，發掘表現自己身體感受的藝術語言。作品關注個體生存的狀態，將自身的經歷轉化對個人、群體至社會關係的探討。

周睿宏 (1993 年，香港)，2015 年畢業於香港浸會大學視覺藝術院。他對物件的本質和物理性特別感興趣，慣於挪用現成物和影象來梳理個人情感和生活狀態。

林穎詩 (1993 年 · 香港) · 2015 年畢業於香港浸會大學視覺藝術院。專注於錄像藝術 · 學習從觀看中感知並理解世界的運作與規律。

羅巧彤 (1994 年 · 香港) · 2016 年畢業於香港浸會大學視覺藝術院。藉著紙張上的線條表達敏銳情感 · 畫面遊走於物理上存在的空間和幻覺中 · 著眼於呈現當中的取捨。

李心怡 (1994 年 · 香港) · 2016 年畢業於香港浸會大學視覺藝術院。創作主要圍繞雕塑、概念及裝置藝術 · 並透過物料探研轉化個人及重覆的日常經驗。

李曉華 (1991 年 · 香港) · 2014 年畢業於香港浸會大學視覺藝術院。在日常中 · 那些漫不經心的隨拍以及對漫畫分鏡和現成圖像的著迷 · 演化出他對畫面的捕捉和思考的一種獨有邏輯。