

An on-going balance of insecurity

1 December – 22 December 2018

Opening: Saturday, 1 December 2018, 4-7 pm

EXIT, 3/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong

Hours: Tue - Sat, 11am - 6pm

Gallery EXIT is proud to present "An on-going balance of insecurity", an exhibition of three young local artists. The exhibition will open on 1 December 2018 and remain on view through 22 December 2018. An opening reception will be held on Saturday, 1 December from 4pm to 7pm.

Cindy IEONG Wing Lam

Depicting objects with unusual scale and light sources, IEONG paints a dreamlike scene based on her own collection of images and fragments of life. The fluidity of picture is her main focus in painting. To present an "in progress" state, she builds a concealed directional relationship between objects through the misplacement and juxtaposition of indoor and outdoor space, void and solid, thereby creating a space for the viewers to imagine beyond the picture.

Tobe KAN Kiu Sin

KAN is obsessed with psychoanalysis, to study her own state, explore and retrospect to the causality. Her work explores autobiographical experience and mental states. The focus of her practice examines the human condition of insecurity in relation to disease, stereotyping, feelings of detachment, alienation or being forgotten. She experiments with painting, drawing and installation.

LAU Yin Yeung

LAU pursues a balanced self - he assimilates the concept of yin and yang into his painting, in "Tao Te Ching: all things submit to yin and embrace yang in order to soften their energy" is meant to achieve the state of harmony. He therefore mixes elements of the nature with a few man-built structures to create a sense of balance in his paintings.

平衡不安進行中

2018 年 12 月 1 日至 12 月 22 日

開幕：12 月 1 日(星期六)下午 4 時至 7 時

地點：安全口畫廊 香港 香港仔 田灣 興和街 25 號大生工業大廈 3 樓

辦公時間：星期二至六 上午 11 時至下午 6 時

安全口畫廊最新聯展《平衡不安進行中》呈獻楊詠琳、簡喬倩和劉彥揚三位本地年輕藝術家的作品。展覽於 12 月 1 日至 12 月 22 日開放，開幕酒會在 12 月 1 日（星期六）下午 4 時至 7 時舉行。

楊詠琳

楊氏透過收集得來的影像和生活的碎片，描繪大小比例不一的物件及不尋常的光源，在畫布上營造其想像中虛幻的場景。她著重畫面的流動性，錯置室內外空間、並置虛實，在物件建立略帶隱晦的方向性關係，從而呈現一種「進行中」的狀態，引發觀眾更多在畫面以外的聯想。

簡喬倩

簡氏沉迷於精神分析的研究，以剖析自身的精神狀態，窺探與回溯各種因果關係。作品以自身經驗與人的精神狀態為主，關注和試圖呈現各種與疾病、異化或被遺忘有關的不安全狀況。創作包括繪畫、素描和裝置。

劉彥揚

劉氏以道德經中「萬物負陰而抱陽，沖氣以為和」為概念，借畫香港風景畫，在失衡的城市生活，追求平衡的自身狀態。因此劉氏的畫內包含了自然元素，同時亦有少量人為建築物在其中營造一個平衡的狀態。