

Carla Chan

Biography

1989

Born in Hong Kong

2009

School of Creative Media, City University of Hong Kong Bachelor of Arts Creative Media

Works and lives in Berlin and Hong Kong

SELECTED SOLO EXHIBITIONS

2017

The Ashes of snow, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
When the world is left only black and grey, Sexauer Gallery, Berlin, Germany

2016

The Melting Black, STUDIOLO Berlin, Germany TO OUTLAND, SMAC, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2017

CODE Art Fair, Copenhagen, Denmark

WRO Biennial 2017, WRO Art Center, Wrocław, Poland

Oodaaq Festival, Rennes, Nantes, Saint-Malo, France

A Partial Eclipse of the Heart, Berghain, Berlin, Germany

One World Exposition 2 - #like4like, K11 Art Space, Hong Kong

The 22 ifva - Incubator for Film and Visual media in Asia, Hong Kong Art Centre, Hong Kong

SMALL- an exploration of miniature, Sexauer Gallery, Berlin, Germany

MADATAC 08, Centro Conde Duque, Madrid, Spain

2016

Espacio Enter Festival, Tenerife Espacio de las Artes, Canarias

Visions in the Nunnery, The Nunnery Gallery Bow Arts Trust, London, United Kingdom

The Lumen Prize at Caerphilly Castle, Wales, United Kingdom

Never - Still, CAVE home at LEIMAY, New York, USA 20th CYNETART International festival for computer based art, Dresden, Germany

EVA conference Berlin, Museum of Decorative Art, Berlin, Germany

Punto y Raya Festival, ZKM/Centre for Culture and Media Technology Karlsruhe, Germany

5th Mediations Biennale Poznan, Nowa Gazownia, Poznan, Poland

WNDX festival for moving images, Winnipeg, Canada

Tasmanian International Video Art Festival, Sawtooth ARI Gallery's Portal Space, Tasmania, Australia

Berlin Atonal, Kraftwerk Berlin, Germany

Greenbelt Festival, Northamptonshire, United Kingdom
Kinono - Video Art, Tinou, Kikladhes, Greece
Besides the Screen, Sao paulo, Brazil
EXiS 6th: Experimental Film and Video Festival in Seoul, Seoul, Korea
Ostrale'016, Dresden, Germany
Mira Festival, Berlin, Germany
Abstract Mind: the International Exhibition on Abstract Art, CICA Museum, Gyeonggi-do, Korea
Proceso de Error – Festival Internacional de Video Experimental, Valparaiso, Chile
Immersive Festival 2016, Madrid, Spain
Oodaaq Festival, Rennes, Nantes, Saint-Malo, France
22nd International Symposium on Electronic Art (ISEA 2016), Hong Kong
Fractured Gestures, Hek (Haus der elektronischen Künste), Basel, Switzerland
Rite of Passage, San Francisco City Hall, San Francisco, USA
The 21stiva - Incubator for Film and Visual media in Asia, Hong Kong Art Centre, Hong Kong

2015

Mindpirates Film night, The Hole - Institut für Sehnsüchte, Berlin, Germany
DESERTING REALITY at Celeste Prize, EXBAZZI, Milan, Italy
ESPACIO 360', Espacio Fundación Telefónica, Lima, Peru
Micro Narratives: Invertive seeing, Floating Projects, Hong Kong
IX Symposium, EMDL Liminal Spaces, Société des Arts Technologiques, Montréal, Canada
Digital // Analog: Indifferenz, Motorenhalle, Dresden, Germany
Bright Shadow, The Morgue, London, United Kingdom

2014

CYNETART International Festival 2014, Festspielhaus Hellerau, Dresden, Germany
E/M/D/L Project Presentation, Montréal (CA), Athens (GR), Plymouth (GB), Dresden (GE), Vienna (AT)

2013

CYNETART International Festival 2013, Festspielhaus Hellerau, Dresden, Germany
Riesa-efau Filmabend: B-sites of Hong Kong, Motorenhalle, Dresden, Germany
Morphonic Lab XII: Metamorph (Co- Ulf Langheinrich and Zbigniew Karkowski), Barockpalais Großer Garten, Dresden, Germany
Hong Kong Contemporary Art Award 2012, Hong Kong Museum of Art, Hong Kong
OK.Video – Jakarta International Video Festival, National Gallery of Indonesia, Jakarta
Flash Smash, Art Experience Gallery, Hong Kong
Milwaukee Underground Film Festival, UWM, Milwaukee, USA
26th Stuttgarter Filmwinter - Festival for expanded media, Wilhelmshaus, Stuttgart, Germany
Siuding_Carla Chan Joint Exhibition, ACO_Book, Hong Kong

2012

HKFOREWORD: Disordia, 10 Chancery Lane Gallery, Hong Kong
MINAMATA: a requiem, HKICC Lee Shau Kee School of Creativity, Hong Kong

Media art & the environment <The Desert Metropolis>, Run Run Shaw Creative Media Centre, HK

2011

Writing Machine Collective Edition 4, Youth Square, Hong Kong

Best before CIL Bulletin 2011, HKICC Lee Shau Kee School of Creativity, Hong Kong

Micro Narratives: Invented Time & Space” exhibition, Blue Lotus Gallery, Hong Kong

ARTIST IN RESIDENCE

2014 - 2015

E/M/D/L – European Mobile Dome Lab for Artistic Research Project

(University of Applied Arts Vienna), Vienna, Austria

I-DAT (Institute of Digital Art and Technology, Plymouth, United Kingdom

Trans-Media-Akademie Hellerau, Dresden, Germany

Laboratory of New Techn, Athens, Greece

Society for Arts and Technology [SAT], Montreal, Canada

2013

Trans-Media-Akademie Hellerau e.V. Dresden, Germany

AWARDS AND HONOURS

2017

Finalist (Interactive Media Category), The 22nd ifva Incubator for Film and Visual media in Asia

Best Visual-Aural Interaction Award, MADATAC 08

2016

Sponsorship prize (Förderpreis), 20th CYNETART International competition

Finalist, The Lumen Prize

Shortlisted, Discovery LOOP Barcelona video Art Award

Finalist (Interactive Media Category), The 21st ifva incubator for Film and Visual Media in Asia

2013

Top 3 video, OK. Video – Jakarta International Video Festival

2012

Selected work, Hong Kong Contemporary Art Award 2012

CHENG Yin Ngan

鄭燕垠

Biography

2017

BA (Hons) Visual Arts, Academy of Visual Arts, Hong Kong Baptist University

1995

Born in Hong Kong

SELECTED GROUP EXHIBITIONS

2017

Happily, Ever After, Blindspot Gallery, Hong Kong

Academy of Visual Arts BA (VA) Graduation Exhibition, Kai Tak Campus, HKBU, Hong Kong

HONOURS AND AWARDS

2017

May, AVA Award special mention, HKBU AVA BA Graduation Exhibition 2017

Gavin YIP

葉進杰

Biography

2013

Hong Kong Baptist University, Bachelor of Arts (Honours) in Visual Arts

SELECTED GROUP EXHIBITIONS

2013

Mingle - Mangle, Academy of Visual Art BA (VA) Graduation Exhibition, Kai Tak Campus, Hong Kong Baptist University, Hong Kong

2012

Root Art Exhibition, JCCAC, Hong Kong

2011

New Wave Generation Art Exhibition, Artland Gallery, Hong Kong
Landscapes and Portraits Exhibition, HKBU Library, Hong Kong

Jeremy FUNG

馮孟忠

Biography

2016

Master of Arts (Fine Arts), Chinese University of Hong Kong

2014

Bachelor of Arts (Fine Art), Royal Melbourne Institute of Technology

SELECTED SOLO EXHIBITIONS

2016

Paintings by Fung Mang Chung, Kong Art Space, Central, Hong Kong

SELECTED GROUP EXHIBITIONS

2016

NO-BODY DISCOURSE, Art Experience Gallery, Hong Kong

HKFOREWORD16, 10 Chancery Lane Gallery, Central, Hong Kong

Master of Arts in Fine Arts Graduation Exhibition, The Chinese University of Hong Kong, Hong Kong

Uk Kei, L1 Gallery, JCCAC, Hong Kong

2015

Multiple Transformation, Compton Art Gallery, Hong Kong

Critical Existentialism, Visual Art Centre, Hong Kong

“o – The Path”, Hui Gallery, New Asia College, The Chinese University of Hong Kong, Hong Kong

Power and Will, 3fifteen art space, Hong Kong

2014

Fresh Trend 2014 Art Graduates Joint Exhibition, Hong Kong City Hall, Hong Kong

5.5 Sense HKAS x RMIT Bachelor of Arts (Fine Art) Graduation Exhibition, Pao Gallerise, Hong Kong Art Centre, Hong Kong

2013 & Ceramics, Unit Gallery, Hong Kong

Void, Unit Gallery, Hong Kong

Alpha-Impression 12, Artland Gallery, Hong Kong

2012

A Tale of True City, Hong Kong Art School Gallery, Hong Kong

2011

Forty, Hong Kong Central Library, Hong Kong

Naked – Hong Kong Art School Graduation Showcase 2011

HONOURS AND AWARDS

2014

Australia China Arts Foundation Award