

FOR IMMEDIATE RELEASE

Chris HUEN Sin Kan
Out of The Ordinary

17 July – 5 September 2015

Opening Friday, 17 July 2015, 6 – 9 pm

Gallery EXIT 3/F, 25 Hing Wo Street, Tin Wan
Aberdeen, Hong Kong

Hours: Tue - Sat, 11 am – 6 pm

**Guided Tour starts at 6:30 pm with artist and curator on the exhibition opening.*



Chris HUEN Sin Kan, *The Arrival*
2015, oil on canvas, 140 x 180 cm

Gallery EXIT is pleased to present the second solo exhibition by local artist Chris HUEN Sin Kan, *Out of The Ordinary*, curated by KWOK Ying. *Out of The Ordinary* is the extension of *A Life in The Temporary*, his first solo exhibition, which will reflect the artist's more recent and elaborate contemplation on the existential "gaze" in a deeper level.

Austerity of HUEN'S lifestyle in Hong Kong is how he poises himself immune to the bustle of this kaleidoscopic, dazzling metropolis. The artist steers his own way and lives a hermit-like, unobtrusive, modest life. Hasty pace, cacophonous society – these are never the subject matter in HUEN's works. Totally immersed in his own art, to HUEN, life is sometimes a hotbed for inspiration; sometimes it is even incorporated in his works. Every subject matter in his works has to be filtered from his very own experiences, witnessed by his very own eyes.

Oil painting is the major medium in HUEN's works. To him, the act of painting is the most intimate state to "gazing" by unfolding experiences per se filtered through a subjective mind. By repetitive examination, meditation and selection of materials, the artist re-enacts the paramount and deeply poignant moments through painting as the continuum of quotidian life. No draft, no repetitive revision, no dilatoriness, every work is a composition of clear strokes purely driven by spontaneity.

Simple and tranquil landscape is always durable to the eyes of appreciation. Springtime, shade of trees, these are all the plain but magnificent moments. Not ostentatious, not extravagant, not esoteric, not snobbish – HUEN's concern is solely to reveal the marrow of things in themselves. Standing in front of the large-scale paintings from Chris HUEN, every spectator is travelled back to the scene of everyday life and is driven to re-think, with serenity, the quintessence of reality.

For images and press enquiries, please email Stephanie LO at stephanie@galleryexit.com or call +852 2541 1299



Gallery EXIT 安全口画廊

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即時發佈

禡善勤

《平淡亦然》

2015 年 7 月 17 日至 9 月 5 日

開幕： 7 月 17 日 (星期五)
下午 6 時至 9 時

地點： 安全口畫廊 香港香港仔田灣
興和街 25 號大生工業大廈 3 樓

辦公時間： 星期二至六 上午 11 時至下午 6 時



禡善勤,《到埗》, 2015
油畫布本, 140 x 180 厘米

* 藝術家及策展人展覽導賞於開幕當日 6 時 30 分開始

安全口畫廊呈獻與本地藝術家禡善勤第二次合作的個展《平淡亦然》，由郭瑛策展。《平淡亦然》是禡氏首次個展《每日一遍》的延伸，將呈現藝術家對「靜觀」這個存在狀態更深入的反思。

禡善勤雖生活於香港這個熙來攘往的大都會裡，但他並不受外面花花世界的影響，安守自己的步伐，過着近乎是山林隱士的平淡生活。急速的節奏、繁喧的社會這些從不是他的題材。禡氏高度專注自己的創作，生活則有時成為靈感的泉源，有時更成為創作的一部分。他作品裡的每一個題材都必須是自己親身所證，親眼所見。

禡氏多以繪畫為主要的創作媒介。在他而言，繪畫是最貼近「靜觀」的一種活動，能如實地展示出畫家在主觀的角度下，如何過濾經驗，然後透過重複的思量和篩選，把最重要的、最深刻的畫面以繪畫重演，以作為生活的延伸。沒有草稿，沒有重複修改，不拖泥帶水，藝術家一下筆便乾淨俐落地完成每一件作品。

平淡之景最耐看，如春色、樹影，這些都是淡淡而豐潤的畫面。不造作，不誇張，不故作高深，不忸怩作態，藝術家只志在展現事物本身的神態。立於禡善勤的大型畫作跟前，觀者不自覺地重新回到生活現場，以平淡的心情重新思忖現實的真正面貌。

查詢資料及圖片請電郵至盧小姐 stephanie@galleryexit.com 或致電 +852 2541 1299。



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