

FOR IMMEDIATE RELEASE

Luke CHING: Screensaver

13 September – 11 October 2014

Opening Saturday, 13 September 2014, 5 – 8 pm

Artist Talk "Story Behind *Screensaver*", Saturday, 27 September 2014, 4:30 - 6:00 pm (Cantonese)

Gallery EXIT 3/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong
Hours: Tue - Sat, 1100 – 1800



Luke CHING
Screensaver – Sunsets in our country
2014
HD video
39mins 22secs

Gallery EXIT is pleased to present *Screensaver* - Luke CHING's first solo exhibition with the gallery, also the artist's solo exhibition in Hong Kong since the past seven years.

Broadly acknowledged as one of Hong Kong's most active conceptual artists, Luke CHING Chin Wai interchanges 'twixt the roles of an artist and observer within and beyond the city. CHING creates artworks that transcend conventional forms, restriction and control. He breeds a discursive system of his own that, with a good mix of humor, responds and interrogates the cultural and political collisions occurred in our city.

CHING's solo exhibition has two titles: *Screensaver* in English and 《楚門的世界》 (*The Truman Show*) in Chinese, featuring a linear series of thought-provoking video installations, sculptures and photographs all anchored to the notion of 'repetition' – the fundamental and perpetual pattern of screensaver. *Screensaver*, under CHING's artistic articulation, is translated into a societal device imbedded deep beneath our contemporary life. By repeating certain images on the surface, screensaver protects the sleek illusion hovering astride reality and prevents the veneer from collapsing. CHING's work *Screensaver*, sharing the selfsame exhibition title, displays single commercial logo on the screen of seven closed-circuit televisions for a period of over 5 months (3600 hours). Such blank operation eventually imprints respective after-images on the TV screens that linger over like screensavers.

In a metaphorical sense, the "screensaver" enveloping our reality can exist in its own right – if without an observer. It can only be discovered by piercing through from within with the wake of man's awareness. The Chinese title is taken from the film *The Truman Show* (1998), wherein Truman Burbank watches the repetitive activities occurring in his neighborhood before realizing the virtual world where he is thrown within. Thus, acute observation from observer is the second nature surging across CHING's exhibition which emerges in works such as *Screensaver – Sunsets in our country* - a video work which the artist recorded six flag-lowering ceremonies held in varied venues across Hong Kong on the same day.

Born in 1972 in Hong Kong, Luke CHING earned his MA in Fine Arts in The Chinese University of Hong Kong. Over the past two decades, the artist has participated exhibitions and residencies abroad including P.S.1 Contemporary Arts Center (New York), Blackburn Museum & Art Gallery (United Kingdom) and Fukuoka Asian Art Museum Residence Program (Japan).

For images and press enquiries, please email Stephanie LO at stephanie@galleryexit.com or call +852 2541 1299.



Gallery EXIT 安全口画廊

3/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong 香港 香港仔 田灣 興和街 25 號 大生工業大廈 3 樓
+852 2541 1299 info@galleryexit.com www.galleryexit.com

即時發佈

程展緯：《楚門的世界》

2014年9月13日至10月11日

開幕： 9月13日(星期六)下午5時至8時

藝術家講座： "Story Behind Screensaver" 9月27日
(星期六)下午4時30分至6時(粵語)

地點： 安全口畫廊 香港香港仔田灣興和街25號
大生工業大廈3樓

辦公時間： 星期二至六 1100-1800



程展緯
《楚門的世界——日落之國》
2014
高清錄像
39分鐘22秒

安全口畫廊呈獻與程展緯合作的第一個個展《楚門的世界》，這亦是他在香港相隔七年再度舉辦的個人展覽。

程展緯是香港活躍的概念藝術家，多年來在創作人和城市觀察者這雙重角色之間遊走，穿梭於局內局外，透過藝術的形式向公眾展示觀察者的發現，創作出超越形式和限制的作品。他以獨特的論述系統加上個人的幽默風格，回應城中政治及文化上的衝擊，並予以提問。

程氏是次個展有兩個名稱：英文名稱為 *Screensaver* (屏幕保護程式)，中文則為《楚門的世界》，將展出一系列環環緊扣並發人深省的錄像裝置、雕塑以及攝影。所有作品均以「重覆」這一概念為核心，這亦正正是屏幕保護程式永無休止地運作的基本模式。在程氏的藝術語言裡，屏幕保護程式被翻譯成一種深埋在現代生活中的社會工具，透過在表面不斷重覆某些影像，保護凌駕於現實之上那層流暢的幻象，免其崩潰。與展覽同名的作品 *Screensaver* 在過去五個月裡 (3600 小時)，重覆播放著單一的商業標誌。虛空的變化在顯示器上留下烙印，就像屏幕保護程式一樣揮之不去。

作為比喻而言，在我們現實生活中無處不在的「屏幕保護程式」，在沒有觀察者發現之下都是存在的，並一直在不動聲息地運作。只有人從「屏幕保護程式」的籠罩之中醒覺過來，從內而外地劃破假象，方發現它的存在。展覽的中文名稱來自 1998 年的上映電影《楚門的世界》，故事主角楚門 (Truman Burbank) 觀察在家附近路上，每天都是相同的人和車輛在反覆往來，從而最後發現自己生活在虛假的世界中。因此，觀察者的洞察力是貫徹是次展覽的另一重點，呈現於不同作品之中，譬如《楚門世界——日落之國》這件錄像作品，藝術家在同一日裡香港的不同地點，一口氣觀看和拍攝了六次不同的下旗禮。

程展緯 1972 年出生於香港，在香港中文大學取得藝術碩士學位。過去二十年間，參加多個海外展覽和駐場計劃，包括紐約 PS1 藝術中心、英國 Blackburn Museum and Art Gallery、日本福岡亞洲美術館等。

查詢資料及圖片請電郵至盧小姐 stephanie@galleryexit.com 或致電 +852 2541 1299。



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