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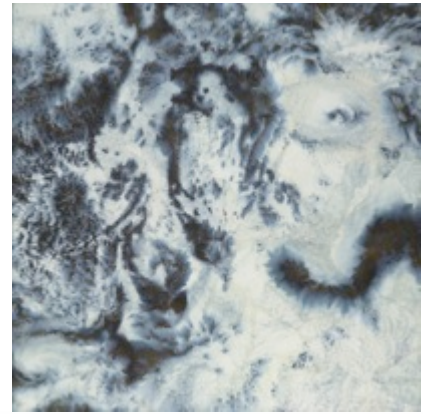
LING Pui Sze

It all begins in the sea

28 February - 29 March 2014

Opening: Friday, 28 February 2014, 6 - 9 pm

Gallery EXIT 3/F, 25 Hing Wo Street,
Tin Wan, Aberdeen, Hong Kong
Hours: Tue - Sat, 1100 – 1800



LING Pui Sze, Form 5, 2013,
mixed media on canvas, 120 x 120

Gallery EXIT is pleased to present "It all begins in the sea", Ling Pui Sze's first solo exhibition with the gallery.

Developed from Ling's fascination with images found in biological and marine research, the featured ink compositions are simulations of the trajectories of organic form evolution.

Core to her practice is a process-based research to understand the fluid and intuitive stages of cell reproduction. Through a process of reduction and dispersion, strips of ink-jet printed images of cells and watermarks are juxtaposed and layered following the strip's shape and pattern. As the thin fragments of cells group together to form organic constellations, ink strokes are applied to the painting's surface, enabling organisms to grow both in depth and texture.

Water patterns, amorphous organism, fossils and sea creatures are just some of the forms that emerge out of these rich canvases. Sometimes faces or even eyes appear out of the multilayered surface, emerging in complete autonomy.

The artist is available for interview. For images and more information, please email info@galleryexit.com or call +852 2541 1299.



Gallery EXIT 安全口画廊

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即時發佈

凌佩詩

《一切由海洋開始》

2014年2月28日至3月29日

開幕： 2月28日(星期五)下午6時至9時

地點： 安全口畫廊 香港香港仔田灣興和街25號
大生工業大廈3樓

辦公時間： 星期二至六 1100-1800



凌佩詩「形態五」2014年
混合媒材、畫布 120 x 120 厘米

安全口畫廊呈獻凌佩詩首度與本畫廊合辦的個人展覽《一切由海洋開始》。

展覽源起於凌氏對生物及海洋的一份著迷，這些水墨構圖於是成為有機生命體的一次模擬進化進程。

在繪畫的過程中不可或缺的是凌氏對細胞繁殖進程的執著研究。透過削減和分散的程序，凌氏把噴墨打印出來的細胞和水印圖像紙條並列及層疊起來，碎裂的細胞於是糾結起來成為有機的燦爛圖案，再在畫裡加上墨水筆觸，賦予生命體深度和質感。

水花、多變的生命體、化石和海洋生物活現在畫布上，有時侯更會在層疊的畫面裡驚鴻一瞥隱若的找到一些臉孔和眼睛。

藝術家將會接受各傳媒訪問。

查詢資料及高像素圖片請電郵至 info@galleryexit.com 或致電 +852 2541 1299。



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