

Li Jingxiong

李競雄

1987

Born in Nanjing

2013

Master's Degree of Fine Art granted by Nanjing University of the Arts

Lives and works in Shanghai

SELECTED SOLO EXHIBITIONS

2017

VIOLENCE ON DEMAND, Gallery Exit, Hong Kong, China

FLESHWARE, chi K11 Art Museum, Shanghai, China

2016

BAIYIN, HDM Gallery, Hangzhou, China

Beast 54, White Space, Beijing, China

2015

The Project, 2015: A Time Odyssey, A307, Beijing, China

2014

“LeJX”, White Space, Beijing, China

2013

Southland Ballroom, AMNUA, Nanjing, China

SELECTED GROUP EXHIBITIONS

2017

Referencing Alexander Calder: A Dialogue in Contemporary Chinese Art, Klein Sun Gallery, New York, United States

All Happens After Sunsets..., MoCA Pavilion, Shanghai, China

The New Normal: China, Art, and 2017, Ullens Center for Contemporary Art (UCCA), Beijing, China

Mementos: Artists' Souvenirs, Artefacts, and other Curiosities, Tou & Taxis of Art Brussels, Brussels, Belgium

2016

Slippages, Pearl Lam Galleries, Shanghai, China

Times Youth Plan | Up-Youth·Young Artists Experiment Field, Times Art Museum, Beijing, China

WE: A Community of Chinese Contemporary Artists, chi K11 Art Museum, Shanghai, China

Group Dynamics, Xin Qiao Art Hub, Shanghai, China

2015

Tomorrow's Party: Coder, The Orange, Taikoo Li Sanlitun, Beijing, China
Absolute Collection Guideline, Sifang art Museum, Nanjing, China
HAMMER HAMMER PONG!, A307, Beijing, China

2014

Wormhole↔Geo-Attraction, Lin & Lin Galley, Taipei, Taiwan
The 2nd CAFAM Biennale: The Invisible Hand-Curating as Gesture, CAFA Art
Museum, Beijing, China
Present-ing Retical Louder Than Paint, Three on the Bund, Shanghai, China

2013

The Garden of Diversion, Sifang art Museum, Nanjing, China
Among us, Aike-Dellarco, Shanghai, China
AMNUA International Poetry Integration, Amnua, Nanjing, China