

FOR IMMEDIATE RELEASE

A Closed Room

27 June – 25 July 2014

Opening Friday, 27 June 2014, 6 – 9 pm

Gallery EXIT 3/F, 25 Hing Wo Street,
Tin Wan, Aberdeen, Hong Kong

Hours: Tue - Sat, 1100 – 1800



KO Sin Tung, Gateway to _____, 2014,
Jigsaw puzzle with wooden frame
56.5 x 41.5 cm

Gallery EXIT is pleased to present *A Closed Room*, KO Sin Tung's first solo exhibition with the gallery.

KO Sin Tung takes inspiration from contemporary aesthetization and marketization of everyday life. Man, being constantly engaged with the mass media, his authentic sense of space is radically displaced with a collective-subjectivity. This newly created displacement presupposes a new sense of space – one that is defined by images rather than walls.

The world, as filtered in *A Closed Room*, is disintegrated into a multifaceted totality in fragmentation under the artist's distinctive aesthetic treatment. Fading, zooming and cropping are some of the aesthetic manipulations the artist applied to the featured canvas, photographs, installation and videos. The application of these manipulations flows crisscross on varied represented appearances, delving the way in which images are traditionally approached, consumed and distilled.

A sense of weakness and insecurity seems to hover *A Closed Room*. Home ornaments as depicted in *Modern Home Collection* appropriate the space of the "skirting board". Framed for embellished purposes and slanted against the walls, the furnishings appearing in this series have been cropped out from online interior design materials. Blurred and pixelated, these purposeless objects exist solely for their aesthetic function, appearing as empty and unwanted conglomerate of the inside and the outside, exterior expressions of the interior, the encroachment of the social into the personal realm.

Ko Sin Tung (b. 1987) graduated from the Department of Fine Arts of The Chinese University of Hong Kong in 2009 and is currently based in Hong Kong. Working across varied media, including painting, video and digital print, Ko Sin Tung reflects and responds to personal experiences by exploring the means of visual presentation. She is concerned with how images appear and are perceived regarding the psychological influences and functions they impart.

For images and press enquiries, please email info@galleryexit.com or call +852 2541 1299.



Gallery EXIT 安全口画廊

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即時發佈

關閉的房間

2014年6月27日至7月25日

開幕： 6月27日(星期五)下午6時至9時

地點： 安全口畫廊 香港香港仔田灣興和街
25號大生工業大廈3樓

辦公時間： 星期二至六 1100-1800



高情形, 通往 _____, 2014,
拼圖、木框
56.5 x 41.5 厘米

安全口畫廊呈獻與高情形合作的第一個個展《關閉的房間》。

今時今日，人的生活世界被市場美化及商品化，這些都是高情形的靈感來源。由於長處於媒體的渲染中，我們對空間的真實感知被一種集體的主觀性徹底侵襲。取而代之的，是我們對空間的一種新的觸覺——空間改由影像來說明，而非真實的一磚一瓦。

《關閉的房間》中過濾出來的世界，在藝術家獨特的美學處理下，瓦解成一個由萬千碎片所組成的整體，從無數切面中綻放出來。褪色、放大、剪裁——藝術家把這些美學技巧應用於展出的畫布、照片、裝置及錄像裡。這些技巧在不同的表像裡游走，旨在探索如何理解、接收以及過濾傳統影像。

一種揮之不去的不安和無力感籠罩著整個《關閉的房間》，在《摩登家居系列》中的家居裝飾顛覆了「踢腳板」的空間，系列裡出現的家具全都是從網上的室內設計素材中剪裁出來，透過裝裱加強美化效果，側臥牆邊。在藝術家的模糊化和像素化的處理下，尤其突顯出這些目的空洞的物件僅為美化功能而存在的一面，同時以一種空虛且不必要的姿態出現——它們是一種合內在和外在的混合物、一種展示內在的外在方式、一種公眾對個人領域的入侵。

高情形在2009年於香港中文大學藝術系畢業，現居香港。她的創作包括繪畫、錄像以及數碼印刷，透過探索視覺形式不同的展示方式，反思及回應個人經驗。藝術家關注影像的呈現方式和功能，以及接收影像時所產生的心理作用。

查詢資料及圖片請電郵至 info@galleryexit.com 或致電 +852 2541 1299。



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