**KAIAROONSUTH Chonticha吳瀞涓**

Artist Biography

**KAIAROONSUTH Chonticha**
Born in 1995, Hong Kong

Kaiaroonsuth Chonticha graduated from the Academy of Visual Arts of Hong Kong Baptist University in 2017, majoring in oil paintings and minor Chinese creative writing. The mixed culture background of the Chinese-Thai sets her uncertain while rooting her tradition - transitions and intersections became the norm. Rooting herself has been a question of her. Chonticha’s works mostly invest in the concept of the dynamic relationships in subjects/objects and in space and shifted into more on self-consciousness perception. Her creations are inspired by urban observations and personal stories, while she is sensitive to contradictory ideas, which her works employ metaphor and plausible imagination in between with the study of literature, culture, and other subjects. Selected exhibitions include: ‘Tri-angles’ (Karin Weber Gallery, Hong Kong, 2023); ‘Where Are the Other Shores’ (PMQ, Hong Kong, 2022); ‘Art Central 2022: Made in Hong Kong’ (Hong Kong Convention and Exhibition Centre, Hong Kong, 2022); ‘1a Christmas Pop Up Store’ (1a space, Hong Kong, 2021); ‘Sincere Landscape’ (Koo Ming Kown Exhibition Gallery, Baptist University, Hong Kong, 2016); ‘Living with Bamboo: Museum of Art is Here’ (Hong Kong Central Library Gallery, Hong Kong, 2015); ‘Edward Hopper Deposit’ (Koo Ming Kown Exhibition Gallery, Baptist University, Hong Kong, 2015); ‘Urban Exotic Dilemma’ (Koo Ming Kown Exhibition Gallery, Baptist University, Hong Kong, 2015).

The artist currently lives and works in Hong Kong.

藝術家簡介

**吳瀞涓**
生於1995年，香港

吳瀞涓，於二零一七年畢業於香港浸會大學視覺藝術系，她的作品很多時候都在描述一個變動的景觀或主體，她想更好地理解個人的意識，敏感於曖昧或二元的概念，想藉以日常的練習感受微妙的美好或深刻。摻合的異地文化，使她在成長中更多地經驗著距離與轉變，她觀看事物的角度相對流動。她的畫作及文字，靈感除了個人情感和城市觀察外，也帶著文學、步行和陌生人對其的啟示和誘發的想像。曾參與展覽包括「三面睇」（香港凱倫偉伯畫廊，2023年）；「你睇我唔到」（香港元創方，2022年）；「Art Central 2022 – Made in Hong Kong」（香港會議展覽中心，2022年）；「1a聖誕寄賣店」（香港1a空間，2021年）；「誠實的景觀」（香港浸會大學顧明均展覽廳，2016年）；「竹都好有趣：藝術館在這裡」（香港中央圖書館展覽館，2015年）；「Edward Hopper Deposit」（香港浸會大學顧明均展覽廳，2015年）；「城市刺探」（香港浸會大學顧明均展覽廳，2015年）。

藝術家現於香港工作及生活。