



JEONG Yun Kyung: Stone Planet

Exhibition period: 18 March – 22 April, 2023

Exhibition opening: Saturday, 18 March 2023, 2 – 5pm

Gallery EXIT is pleased to present Korean artist Jeong Yun Kyung's solo exhibition 'Stone Planet', on show between 18 March and 22 April, 2023. Always personal and sensational, Jeong's works, as a response to her immediate surroundings, embody her own intimate emotions and experiences. Rendered in a combination of bold colours, lines, and gestures, her paintings summon up the experience of witnessing or expecting the passing through of a meteoroid over a serene landscape before one's eyes. With this latest series of paintings, the artist aims to capture the fleeting moment, a flash of time that one experiences, and express the sensations and memories evoked by such decisive moments.

In Jeong's practice, recurring natural motifs and shapes, such as feather, leaf, spiral, wave, are layered in different sections of the painting and are crucial elements that have been present and developed since the beginning of her artistic practice. Executed with care and relatively light in colour and tone, the ridged and layered parts have a quality of detailed neatness about them, evoking a feeling of tranquility. In contrast and parallel to this calmness, spontaneous brushstrokes, spray-painted lines and splashes of paint of bold and vivid colours permeate the painting surface in an unrestrained manner, symbolising such artificial elements as plastic, neon, traffic, which is loud, boisterous and exciting.

This new series is Jeong's devoted and continued exploration of the visual language of abstract painting. Having studied and been inspired by traditional Eastern abstract painting, she is interested in the reinterpretation of this tradition, experimenting with marks and lines that generate different feelings, qualities and finishings in similar spatial arrangements. These mixed media works consist of various materials applied onto the same raw canvas surface: oil paint, spray paint, coloured pencil, pencil, crayon, and paper collages, in splashes and patches. These collages of contrary elements and experiences, natural and artificial, busy and quiet, seem at once to fight against and live in harmony with one another.

The series 'Archetype of Night' is inspired by the artist's experience living in a confined space for over a year. Using layers of collages, strokes and recurring motifs, the artist slowly and carefully creates in these paintings a viewing experience resembling that of the isolated and silent space of social seclusion. The works in the 'Meteor' series, in contrast, are the brief moments of flashing thoughts and memories, akin to the social media experience today. The use of thick and bold lines, loud and uncontrolled, was initially developed on the artist's smartphone during the pandemic when she could not travel to her studio.



鄭潤慶：流星

展期：2023年3月18日至4月22日

開幕：2023年3月18日（星期六），下午2時至5時

安全口畫廊很高興呈獻韓國藝術家鄭潤慶的個展「流星」，展期為2023年3月18日至4月22日。開幕將於2023年3月18日星期六下午2時至5時舉行。鄭氏的作品作為她對周遭環境的回應，體現了她自身的親密情感與經驗，總是非常個人而讓人驚艷。她的繪畫結合了大膽的色彩、線條和手勢，喚起一種親眼目睹或期待流星體劃過眼前寧靜長空的經歷。透過這一系列繪畫新作，藝術家旨在捕捉轉瞬即逝的瞬間、我們所經歷的一閃而過的時間，並表達這些決定性瞬間所喚起的感覺和記憶。

在鄭氏的創作中，反覆出現的自然圖案和形狀，如羽毛、樹葉、螺旋、波浪等，層疊於繪畫的不同部分；它們都是她藝術實踐開始以來一直存在並發展中的關鍵元素。這些脊椎狀的突起的層疊部分處理精緻、色彩調子輕柔，具有一種微細整潔的特質，讓人感覺安寧。而與這種平靜相對應的是隨性的筆觸、噴繪的線條和潑灑的油彩；大膽而生動的色彩奔放地瀰漫於畫面上，象徵了塑膠、霓虹燈、交通等人工元素，感覺喧嘩、熱鬧、讓人興奮莫名。

這新系列是鄭氏對抽象繪畫視覺語言的持續探索。她曾鑽研並受傳統東方抽象繪畫啟發，對重新詮釋這一傳統尤其感興趣，並嘗試於相同的空間佈置中實驗標記和線條的使用，以產生各種感覺、質感和修飾。這些混合媒體作品由各種材料組成，應用於粗糙的畫布表面，如油彩、彩色鉛筆、鉛筆、蠟筆和紙本拼貼，以濺潑和塊狀的形式呈現。這些由相對的元素與經驗拼貼而成的繪畫，包含了自然與人造、繁忙與安靜，看似相互對抗的同時又和諧共存。

「夜之原型」（Archetype of Night）系列的靈感來自藝術家於封閉的空間中生活一年多的經歷。藝術家使用層層拼貼、筆觸和反覆出現的圖案，在這些繪畫中緩慢而仔細地營造出一種類似於社交隔離的孤立與寂靜的空間的觀看經驗。相比之下，「流星」（Meteor）系列中的作品則是思想與記憶閃現的短暫瞬間，就像現今的社交媒體的使用經驗。全球疫症期間，藝術家無法前往工作室工作，於是那些響亮且不受控制的粗糲線條乃藝術家最初於智能手機上開始實驗發展而成。