

FOR IMMEDIATE RELEASE

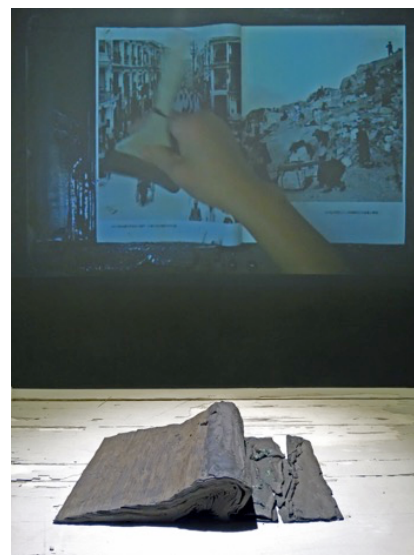
## First, then and after

29 May – 4 July 2015

Opening Friday, 29 May 2015, 6 – 9 pm

**Gallery EXIT** 3/F, 25 Hing Wo Street, Tin Wan  
Aberdeen, Hong Kong

Hours: Tue - Sat, 1100 – 1800



Annie WAN, *The Road We Travelled*  
2015, ceramics, video  
dimensions variable

Gallery EXIT is pleased to present *First, then and after*, a group exhibition curated by Ying KWOK, featuring CHING Chin Wai, KONG Chun Hei, Sarah LAI, Lewis LAU, LAW Man Lok, Gabriel LEUNG, Otto LI, Annie WAN, Cam WONG and Morgan WONG.

Artworks featured in *First, then and after* are each, registered by various artists, an interpretation about the concept of time and space in response to one image – a knot. The curatorial direction designed for this exhibition invites new perspective. It engenders an alternative communication beyond language through one single image of a knot in simple composition. On the quotidian level, the use of knots is much embedded in the deep of our everyday experience that the act of knotting – the sequence and movements - has mostly escaped consciousness and attention. Almost an indefinite, open-ended symbol given by the curator, the ten artists respond to the image of knot with their own works.

Lewis LAU's painting on an empty playground explores the notion of time in terms of memory. Gabriel LEUNG sees time as a witness of tension between human civilization and nature. Sarah LAI is interested in our higher engagement in virtual experience on the Internet than actual participation in reality. Otto LI dismantles experiences through digital tools and reconstructs them into unfamiliar sculpture. Annie WAN's ceramic work is the fossil of past memory and experience where the original object vanishes in the making process, leaving traits of familiar images in a state of foreignness.

Luke CHING's drawings visualise objects through personal memory and knowledge. LAW Man Lok's paintings emphasize on the synergy of imagination and criticality. Morgan WONG continues his long-term interest in materialising the ephemeral and in exploring the subject of lifespan. Repeated printing and polishing until all the traces disappear,



**Gallery EXIT 安全口画廊**

3/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong 香港 香港仔 田灣 興和街 25 號 大生工業大廈 3 樓  
+852 2541 1299 info@galleryexit.com www.galleryexit.com

Cam WONG's works are an elongated time record. KONG Chun Hei's drawings embody the passage of time. Every stroke marks a moment in time.

For images and press enquiries, please email Stephanie LO at [stephanie@galleryexit.com](mailto:stephanie@galleryexit.com) or call +852 2541 1299.

即時發佈

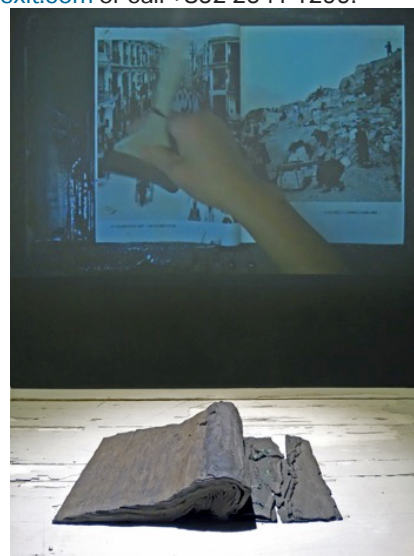
## First, then and after

2015 年 5 月 29 日至 7 月 4 日

開幕： 5 月 29 日 (星期五) 下午 6 時至 9 時

地點： 安 全 口 畫 廊 香 港 香 港 仔 田 灣  
興 和 街 25 號 大 生 工 業 大 廈 3 樓

辦公時間： 星期二至六 1100 - 1800



尹麗娟, 《香港走過的道路》  
2015 陶瓷 綉像 尺寸不定

安全口畫廊呈獻群展《First, then and after》，由郭瑛策劃，參展藝術家包括程展緯、鄺鎮禧、黎卓華、劉彥韜、羅文樂、梁思鳴、李天倫、尹麗娟，黃麗茵以及黃榮法。

《First, then and after》中所展出的作品，都是眾藝術家以自身對時間和空間的理解，對繩結這個圖像所作出的回應。不論是設計還是策劃方面，是次展覽都開闢了一個全新的角度——透過一個簡單的繩結構圖，誘發出一種語言之外的另類溝通。從日常生活層面方面來看，繩結的運用早已深深烙印於我們每天的經驗中。基本上，繫結的一連串動作都不再出現於我們的意識和注意力裡。策展人把一個幾乎無從定性且完全開放的繩結圖像交給十位藝術家，讓他們以自己的作品來回應。

劉彥韜的油畫上那空蕩蕩的遊樂場探索著記憶裡的時間。梁思鳴認為時間是人類文明和大自



Gallery EXIT 安全口畫廊

3/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong 香港 香港仔 田灣 興和街 25 號 大生工業大廈 3 樓  
+852 2541 1299 [info@galleryexit.com](mailto:info@galleryexit.com) [www.galleryexit.com](http://www.galleryexit.com)

然之間角力的見證。黎卓華則思考今時今日人們在互聯網上的虛擬經驗，遠高於現實裡的真實參與。李天倫以數碼工具解構人的經驗，然後重組成一個個陌生的雕塑。尹麗娟的陶瓷作品是過去記憶和經驗的化石。在她的作品中，原初的物件在創作的過程中逐步消失，只剩下熟悉的殘影在一片異境之中。

程展緯透過個人的回憶和認識，把物件在畫作裡呈現出來。羅文樂的畫作揉合了想像和批判思考。黃榮法將延續他一貫的興趣，把一瞬即逝的東西具體地顯示出來，以及發掘事物的期限這議題。透過不斷印刷和修正至所有痕跡完全消失，黃麗茵的作品成為了時間的延伸。鄭鎮禧的畫作把時間的流逝具象化，每一筆都是時間裡每一瞬間的紀錄。

---

查詢資料及圖片請電郵至盧小姐 [stephanie@galleryexit.com](mailto:stephanie@galleryexit.com) 或致電 +852 2541 1299。



**Gallery EXIT 安全口画廊**

3/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong 香港 香港仔 田灣 興和街 25 號 大生工業大廈 3 樓  
+852 2541 1299 [info@galleryexit.com](mailto:info@galleryexit.com) [www.galleryexit.com](http://www.galleryexit.com)