



Epilogue, a photo collage with acrylic painting, which is part of French artist Daphne Mandel's Hong Kong Time Rift exhibition.



CABINET OF MEMORIES: KOWLOON TONG, HONG KONG, 2022 - Abandoned Residence D.M.



CABINET OF MEMORIES: Tai Kok Tsui, HONG KONG, 2022 - Abandoned Tenement D.M.

Drawing inspiration from the remnants



From above: Chimerical Villages #4; Precious Reminiscences; and Recital.



French artist Daphne Mandel became fascinated by abandoned Hakka villages in the New Territories after arriving in Hong Kong 14 years ago. When the Covid-19 pandemic struck, the former landscape artist and urban planner expanded her explorations to ruins in other parts of the city. It has led to a body of mixed media artwork inspired by her trips to more than 150 sites, examples of which are shown here. They form part of a collection of 16 pieces on display at her Hong Kong Time Rift solo exhibition at Gallery Exit in Aberdeen which runs from April 30 to May 28. They feature photo collages put together digitally, before she prints them and layers hand-painted details on top.



Daphne Mandel (left) at an abandoned mansion in Fanling; Cabinets of Memories (from top) inspired by an abandoned residence in Kowloon Tong; an image from a digital animated montage on a tenement in North Point; a former home in Tai Kok Tsui; and (below) Chimerical Villages #6.

