

FOR IMMEDIATE RELEASE

## Chihoi New Dust

18 October – 15 November 2014

Opening Saturday, 18 October 2014, 5 – 8 pm

**Gallery EXIT** 3/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong

Hours: Tue - Sat, 1100 – 1800



Chihoi  
*Transition*  
2014  
pencil on paper  
60.3 x 42 cm

Gallery EXIT is pleased to present Chihoi's *New Dust* – the artist's first solo exhibition with the gallery.

Title of the show, *New Dust*, is a contemporary spin of an old Chinese proverb 塵埃落定 ("the dust is already in its place"), adumbrating the absence of alternatives, the impossibility of change with the closed conclusion of a final resolution. By act of linguistic insurgence, Chihoi replaces the two Chinese characters 落定 ("in its place") with 未定 ("not yet in place") in the proverb, endowing openness to each situation with the still dynamic uncertainty and possibility.

Tinged with a melancholic tone while sleekly blended with his signature dark humor, the featured black and white and colored pencil drawings of Chihoi incorporate and satirise varied architectures and public sculptures that refract Hong Kong's contemporary landscape. Deeply embedded in the fabric of our communal life, the selected buildings - Bank of China, Mandarin Oriental, HSBC Lions, to name a few - have clearly become the symptomatic symbols of a post-SARS and pro-capitalistic Hong Kong. While the city is advancing forward in high speed, historical representations across the city are being torn down one after another to make room for skyscrapers and identical high-rises, abandoning freedom and tradition for the sake of pursuing "more".

*New Dust* is prospective – not only does it highlight the lost and vanished in the city under the weight of change and apathetic acceptance, the exhibition also inspires a critical vision casting back towards the quotidian contemporary life and all its small growing characters before the touchdown of the dust.

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For images and press enquiries, please email Stephanie LO at [stephanie@galleryexit.com](mailto:stephanie@galleryexit.com) or call +852 2541 1299.



**Gallery EXIT 安全口画廊**

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即時發佈

## 智海《塵埃未定》

2014年10月18日至11月15日

開幕：10月18日(星期六)下午5時至8時

地點：安全口畫廊 香港香港仔田灣興和街25號  
大生工業大廈3樓

辦公時間：星期二至六 1100 - 1800



智海  
《轉型》  
2014  
素描紙本  
60.3 x 42 厘米

安全口畫廊呈獻與智海合作的第一個個展《塵埃未定》。

展覽名稱《塵埃未定》扭轉了成語「塵埃落定」的傳統意思。一般而言，「塵埃落定」意指事情來到最終定局，已沒有任何別的選擇，亦再沒有任何轉機。透過一種語言的叛逆，智海把成語中「落定」二字改成「未定」，重新開放出每個情況之中那源源不絕的變數和可能。

在一抹幽暗的色調中滲透出他一貫的黑色幽默——智海的黑白素描和顏色筆作品所描繪和諷刺的內容都是香港的現代風景，如不同的建築物和公共雕像，當中包括中國銀行、香港文華東方酒店以及匯豐銅獅。作品中描畫的建築物植根於香港人的共同生活中，亦成為後SARS時代和資本主義底下香港的徵兆符號。城市在高速前進，大大小小的歷史痕跡卻被逐一抹掉，取而代之的是一式一樣的摩天大廈，為了獲取「更多」而不惜摒棄自由和傳統。

《塵埃未定》是一個前瞻性的展覽——它呈現了我們在轉變的壓力下，無奈地接受這個城市已遺失和消散的東西。是次展覽更引發觀眾把批判的目光投回在今天的日常生活之中，在塵埃落定之前發掘出我們在生活裡面細微的、仍在孕育和滋長的特質。

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查詢資料及圖片請電郵至盧小姐 [stephanie@galleryexit.com](mailto:stephanie@galleryexit.com) 或致電 +852 2541 1299。



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