

FOR IMMEDIATE RELEASE

CHEN Wei

4 April – 3 May 2014

Opening: Friday 4 April 2014

Gallery EXIT 3/F, 25 Hing Wo Street,
Tin Wan, Aberdeen, Hong Kong
Hours: Tue - Sat, 1100 – 1800



CHEN Wei, Entrance, 2013
archival inkjet print,
150 x 187.5cm

Gallery EXIT is pleased to present CHEN Wei's second solo exhibition with the gallery.

Known for his idiosyncratic language, Chen presents a selection of photographs, light-boxes and installations exposing the inherent and dissonant contradictions between expectation and reality.

Meticulously staged and intricately narrated, the presented tableaux developed by elaborating fragments of personal memories and fantasies, hidden symbols, contemporary realities and residues of histories.

Inspired by cinematic methodologies of suspense creation, these works evolved by employing allegoric devices. Though his approach is focused in the mechanic of staging, Chen is cautious of leaving the narrative open. Coins, statues, books and light reappear throughout the narrative of the exhibition, hinting at contemporary themes and taboos such as desire in a consumptive society, the spectacle of the art world and the human condition in urban environment.

Born in 1980 in Zhejiang, China, Chen Wei creates situational installations that he photographs. Exuding a disconcerting feel in an intimate everyday setting, Chen triggers an unclear, unsettling, yet uncategorized state of emotion among audience through his captivating photography. Now living and working in Beijing, the artist has made appearance in numerous group exhibitions across the world since 2003 and more than 10 solo exhibitions in Asia and Europe since 2008.

The artists' CVs can be downloaded from here: <http://www.galleryexit.com/201407.html>

The artist will be available for interview between 3 – 5 April. For high res. images and press enquiries, please email info@galleryexit.com or call +852 2541 1299.



Gallery EXIT 安全口画廊

3/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong 香港 香港仔 田灣 興和街 25 號 大生工業大廈 3 樓
+852 2541 1299 info@galleryexit.com www.galleryexit.com

即時發佈

陳維

2014 年 4 月 4 日至 5 月 3 日

開幕： 4 月 4 日 (星期五) 下午 6 時至 9 時

地點： 安全口畫廊 香港香港仔田灣興和街
25 號大生工業大廈 3 樓

辦公時間： 星期二至六 1100-1800



陳維「入口」2013 年
永久性噴墨打印
外框 150 x 187.5 厘米

安全口畫廊呈獻與陳維合作的第二度個展。

以獨特的創作語言見稱，陳維攝影新作品系列探討真實與期待裡本質上的內在固有矛盾。運用精緻的細節鋪排和慎密的敘述結構，透過私人回憶和空想的片段、隱含的徵兆、同代的現實與歷史裡的殘餘組構成一幕幕獨特的場景。

受到電影語言內裡張力和懸念等概念所啟發，作品巧妙地運用譬喻的設置。儘管創作重心聚焦在戲劇性的鋪陳，藝術家仍然著力地維持敘事觀點的開放。錢幣、雕像、書本和光線的意象在整個展覽作品中反覆出現，暗喻一眾當代的議題和禁忌，如消費主義主導下社會對慾念的縱情、藝術世界的奇觀性和城市進化下的人性狀況等。

生於 1980 年中國浙江省，陳維創作並拍攝處境性的裝置藝術。在充滿親密感的生活處境中，陳氏這些懾人的影像散發著一股令人不自在的陰霾，使觀眾陷入一種難以言喻的不安感之中。現於北京生活和工作的他，自 2003 以來在世界各地參與過多場群展，2008 年以後在歐洲、亞洲亦舉行過超過 10 場個展。

藝術家的履歷和舊作圖片可從此看到：<http://www.galleryexit.com/201407.html>

藝術家將於 4 月 3—5 日接受各傳媒訪問。

查詢資料及高像素圖片請電郵至 info@galleryexit.com 或致電 +852 2541 1299。



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