

Cindy IEONG Wing Lam 楊詠琳

Artist Biography

Depicting objects with unusual scale and light sources, Ieong Wing Lam paints a dreamlike scene based on her own collection of images and fragments of life. The fluidity of picture is her main focus in painting. To present an "in progress" state, she builds a concealed directional relationship between objects through the misplacement and juxtaposition of indoor and outdoor space, void and solid, thereby creating a space for the viewers to imagine beyond the picture.

Currently lives and works in Hong Kong

藝術家簡介

透過收集得來的影像和生活的碎片，楊詠琳描繪大小比例不一的物件及不尋常的光源，在畫布上營造其想像中虛幻的場景。她著重畫面的流動性，錯置室內外空間、並置虛實，在物件建立略帶隱晦的方向性關係，從而呈現一種「進行中」的狀態，引發觀眾更多在畫面以外的聯想。

目前在香港生活和工作。

Tobe KAN 簡喬倩

Artist Biography

Tobe KAN (b.1984, Hong Kong) received her BAFA from RMIT University and Hong Kong Art School in 2017. Kan is obsessed with psychoanalysis, to study her own state, explore and retrospect to the causality. Her work explores autobiographical experience and mental states. The focus of her practice examines the human condition of insecurity in relation to feelings of alienation or being forgotten. She experiments with painting, drawing and installation. Participated exhibitions include solo exhibition "Peck-eyes Ravens" (CL3 Architects Limited, Hong Kong Arts Centre, 2018). Group exhibition including "The Unsung", (JC Contemporary, Tai Kwun, Hong Kong), "In the course of Dancing, from Nightfall to Darkness" (Hong Kong Art Centre, Hong Kong, 2020), "By the Window" (1a space, Hong Kong, 2019). She is the recipient of Fresh Trend Art Award of Fresh Trend Art Graduations Joint Exhibition in 2017. She currently lives and works in Hong Kong.

藝術家簡介

簡喬倩（1984年，香港）於2017年獲得皇家墨爾本理工大學和香港藝術學院的文學士學位。她的作品被收藏在許多私人收藏中。簡氏沉迷於精神分析的研究，以剖析自身的精神狀態，窺探與回溯各種因果關係。作品以自身經驗與人的精神狀態為主，關注和試圖呈現各種與疾病，異化或被遺忘有關的不安全狀況。創作包括繪畫、素描和裝置。

參加的展覽包括個展《啄眼的烏鴉》（CL3 Architects Limited，香港藝術中心，2018年），聯展《TAKE 1 香港青年藝術家聯展》（季豐軒畫廊，香港，2019年），《在窗邊》（1a 空間，香港，2019年）和《持續的不平衡狀態》（安全口畫廊，香港，2018年）。她獲得了2017年《新趨勢藝術畢業生聯合展》的新趨勢藝術獎。她目前生活和作品在香港。

LAU Yin Yeung 劉彥揚

Artist Biography

LAU Yin Yeung (born 1993, Hong Kong) received his Bachelor of Arts at RMIT University in 2017. Lau pursues a balanced self - he assimilates the concept of yin and yang into his painting, in "Tao Te Ching: all things submit to yin and embrace yang in order to soften their energy" is meant to achieve the state of harmony. He therefore mixes elements of the nature with a few man-built structures to create a sense of balance in his paintings. Participated exhibitions include "An On-going Balance of Insecurity" (Gallery EXIT, Hong Kong), "Deep Silence" (Hong Kong Arts Centre, Hong Kong) and "Fresh Trend Art Graduation Exhibition" (K11 Art Space, Hong Kong). Lau currently lives and works in Hong Kong.

藝術家簡介

劉彥揚（1993 年出生，香港）於 2017 年在皇家墨爾本理工大學獲得文學學士學位。劉賢揚追求平衡的自我 — 他將陰陽的概念融入他的繪畫中，在《道德經：萬物歸陰》中「萬物負陰而抱陽，沖氣以為和」，意在達到和諧的境界。因此，他將自然元素與一些人造結構混合在一起，在他的畫作中營造出一種平衡感。參與展覽包括“不安全的持續平衡”（Gallery EXIT，香港，2018 年）、“Deep Silence”（香港藝術中心，2017 年）和“Fresh Trend” 藝術畢業展”（香港 K11 藝術空間，2017 年）。他目前在香港生活和工作。