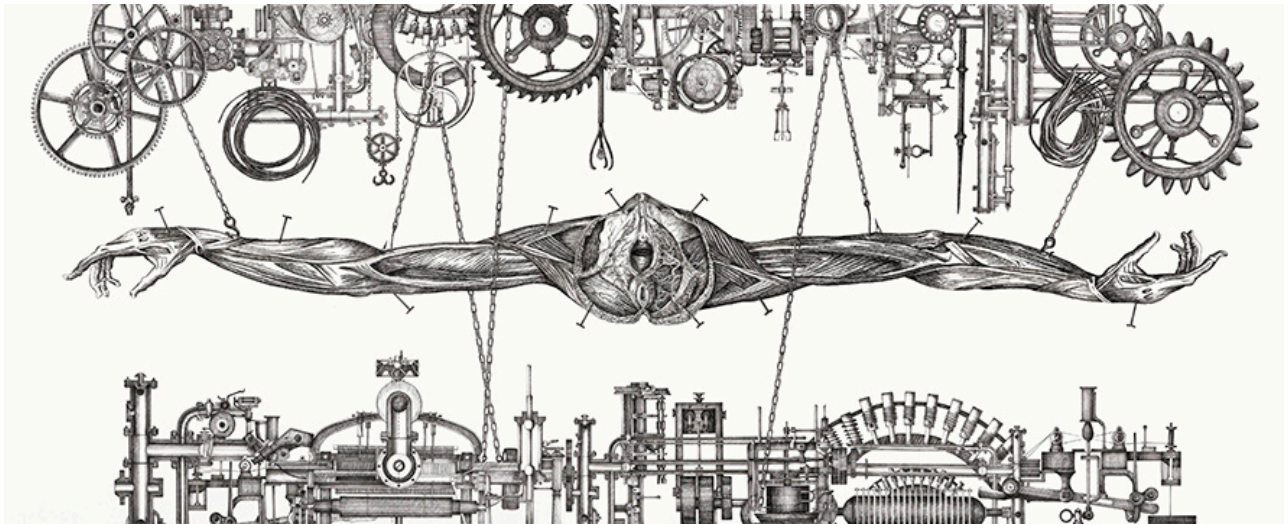


FOR IMMEDIATE RELEASE



Angela SU, E4 B7 84, 2013, ink on drafting film, 122 x 300 cm

Angela SU IN BERTY WE TRUST!

26 November – 21 December 2013

Opening and Book Launch: Tuesday, 26 November 2013, 6 - 8 pm

Gallery EXIT 3/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong

Hours: Tue - Sat, 1100 – 1800

Gallery EXIT is pleased to present **IN BERTY WE TRUST!**, the second solo exhibition of Angela SU with the gallery. Anchoring around the illustrated novel **BERTY**, a collaborative project with Mary Lee and Nadim Abbas, the exhibition quietly unravels the points of transgressions that appear when human dependence on technology is taken to the extreme.

Staged as a dialogue between conceptual writings, drawings and video animation, the exhibition presents figures that stand defiant against the cookie-cutter images of bodies in contemporary society. It offers instead alternative images of torture machines, human flesh and organs; a dreary and austere inquiry of the body and machine dualism/dichotomy.

Among the presented works, the 3-meter long drawing E4 B7 84 examines this entangled association by means of powerful and daring imageries. A cross section of stretched arms pierced and chained to a gear mechanism, this work presents a body striped off from any type of human kinship. The remaining lump of muscles and flesh suggest a silent surrender to the inevitable force of progress.

Merging various writing styles and genres, graphics and images, scribbles and illustrations, **BERTY** brings its readers through a fantastical journey through classic texts on the machine and the human condition. As a centrepiece of the exhibition, the novella not only provides a key to understanding Su's works in the exhibition, but is also an experiment to blur the boundary between visual art and literature.



Gallery EXIT 安全口画廊

3/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong 香港 香港仔 田灣 興和街 25 號 大生工業大廈 3 樓
+852 2541 1299 info@galleryexit.com www.galleryexit.com

The artists' CVs and images of past works can be viewed here:
www.galleryexit.com/su-angela

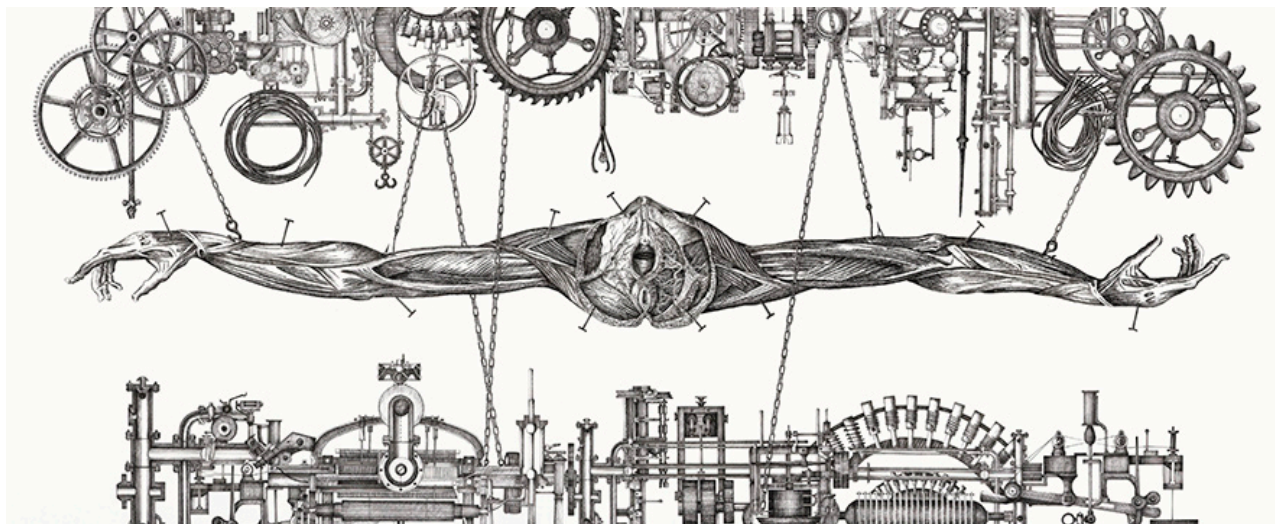
The artist will be available for interview. For high res. images and press enquiries, please email info@galleryexit.com or call +852 2541 1299.



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即時發佈



徐世琪, E4 B7 84, 2013, 膠膜製圖片墨畫, 122 x 300 厘米

徐世琪

《IN BERTY WE TRUST!》

2013 年 11 月 26 日至 12 月 21 日

開幕及新書發佈會： 11 月 26 日 (星期二) 下午 6 時至 8 時

地點： Gallery EXIT 香港香港仔田灣興和街 25 號大生工業大廈 3 樓

辦公時間： 星期二至六 1100 - 1800

Gallery EXIT 安全口畫廊呈獻與藝術家徐世琪第二度合作的個人展覽《IN BERTY WE TRUST!》。整個展覽由《BERTY》，一本由藝術家與李挽靈及唐納天合寫的插圖小說帶動。小說裡微妙細緻的主題，反思人類依賴科技所帶來的極端影響。

展覽以概念文本、繪畫及動畫錄像之間的對話形式進行。在當今主流社會充斥著千篇一律的肉體圖像，展覽挑釁地展示了酷刑器具、肉身器官等另類圖像，是對肉體和機械二分法 / 二元論的一種深沈和嚴峻的探索。

作品中長達三米的繪圖「E7 B7 84」，以強效大膽的意象來檢視這種糾葛不清的聯想。在橫截面圖內，手臂懸吊在半空並與齒輪裝置連結在一起。作品呈現出一個被剝奪了任何人性化聯繫的軀體，剩下來的一大堆皮肉只可以無聲地被不斷前行的進化巨輪任由擺佈。

融合不同寫作風格與體裁、圖形、圖像及插畫，《BERTY》以關於機器和人性的經典文本引領閱讀者展開一個奇妙旅程。作為展覽的主脈，小說除了提供理解徐氏作品的關鍵，同時亦是挑戰視覺藝術與文學的界線的一次實驗。



Gallery EXIT 安全口畫廊

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藝術家的履歷和舊作圖片可從此看到：
www.galleryexit.com/su-angela

藝術家將會接受各傳媒訪問。
查詢資料及高像素圖片請電郵至 info@galleryexit.com 或致電 +852 2541 1299。



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