

FOR IMMEDIATE RELEASE

## **KONG Yiu Wing CRT -> CYM**

5 July - 3 August 2013

Opening: Saturday 5 July, 6 - 8 pm

**Gallery EXIT** 3/F, 25 Hing Wo Street,  
Tin Wan, Aberdeen, Hong Kong  
Hours: Tue - Sat, 1100 - 1800

A departure from his phantasmal screenprints based on satellite mapping, KONG Yiu Wing's new colour-field paintings on aluminium are a move towards abstraction.



KONG Yiu Wing,  
Silkscreen painting #018,  
2013, oil on aluminium,  
115 x 87 cm x 2.6 cm

In the digital age, information is increasingly transient and image consumption becomes instant and passive. Whilst "CRT" in the title denotes cathode ray tube in colour monitors and "CYM" refers to cyan, yellow and magenta in digital printing, Kong positions himself as the intermediate mechanism in a perfunctory system of image processing.

The artist continues to comment on the contemporary way of seeing by employing the minimal components of silkscreen printing. With every blade stroke, a combination of primary-coloured oil paint is squeezed through a stencil-less mesh and is transferred onto the cool surface of an aluminium board. The method of painting is fast and indirect, and the action of the artist resonates a robotic rhythm. However much of the resulting image is left to chance and the unrefined surface retains traces of a human element.

KONG Yiu Wing graduated from The Chinese University of Hong Kong in 2011. In the same year, he received the New Trend Award, Cheung's Fine Arts Award in Western Painting, Grotto Fine Art Award and Y.S. Hui Fine Arts Award. Kong has participated in "ArtLive@Park" Sha Tin Park, Hong Kong (2011), "Lui Chun Kwong: You are here, I am not" Osage Kwun Tong (2010), "FENG YU PIAO YAO AI GUO SHI" Artist Commune, Cattle Depot Artist Village, Hong Kong. His solo exhibitions include "Recursive Place" Grotto Fine Arts (2012) and "foot.note", Artist Commune (2011).

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The artists are available for interview. For images and more information, please email [info@galleryexit.com](mailto:info@galleryexit.com) or call +852 2541 1299.



**Gallery EXIT 安全口画廊**

3/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong 香港 香港仔 田灣 興和街 25 號 大生工業大廈 3 樓  
+852 2541 1299 [info@galleryexit.com](mailto:info@galleryexit.com) [www.galleryexit.com](http://www.galleryexit.com)

即時發佈

## 江耀榮 《CRT -> CYM》

2013 年 7 月 5 日至 8 月 3 日

開幕酒會： 7 月 5 日 (星期五)  
下午 6 時至 8 時

地點： Gallery EXIT 香港香港仔田灣  
興和街 25 號大生工業大廈 3 樓

辦公時間： 星期二至六 1100 - 1800



江耀榮  
Silkscreen painting #018 U.Y.R.  
2013 年, 鋁片油畫,  
115 x 87 x 2.6 厘米

江耀榮背離了以往作品取材自衛星地圖、充滿幻影的絲印圖像；新作在鋁片上的色域繪畫慢慢地走向抽象化。

日新月異的數碼時代，人們對圖像的吸收缺乏仔細的觀察，只留下浮泛的印象。展覽題目中的 CRT 是指熒光幕裡顯示色彩的映像管；CYM 指的是列印圖像的三色印刷模式。藝術家以繪畫表達透過熒光幕觀看世界的經驗。

江氏用絲網印刷的基礎組件延續評論當代觀看及認識世界的獨特方式。每一次刮板的劃動，把紅黃藍的顏料推過網板，塗在平滑的鋁板上。這一種畫法是快速和間接的，而藝術家的行動亦產生機械的節奏。然而留下來的是機遇所產生的圖像，粗略的表面保留著人類的痕跡。

江耀榮 2009 年畢業於香港中文大學藝術系，同年獲得藝術公社的傑出藝術新秀獎、張氏創作獎 – 西洋畫、嘉圖創作獎及許讓成藝術創作獎。江氏曾參與《藝綻公園》香港沙田公園 (2011)、《呂振光:有你. 無我》觀塘奧沙 (2010)、《風雨飄搖愛國時 – 年青藝術家六四展》藝術公社 (2009) 等展覽。他的個人展覽包括：《迴臨》嘉圖現代藝術 (2012) 和《駐腳》藝術公社 (2011)。

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藝術家將會接受各傳媒訪問。

查詢資料及圖片請電郵至 [info@galleryexit.com](mailto:info@galleryexit.com) 或致電 +852 2541 1299。



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