

FOR IMMEDIATE RELEASE

Nature of Speed

23 May – 22 June 2013

Opening: Thursday, 23 May 2013, 6 - 9 pm

Gallery EXIT 3/F, 25 Hing Wo Street,
Tin Wan, Aberdeen, Hong Kong
Hours: Tue - Sat, 1100 - 1800

Participating artists:

David **Adamo**

Alfred **Boman**

Lin Xue

Ni Youyu

Christopher **Orr**

Alexander **Ruthner**

Tsang Chui Mei

Xie Zhengli

Xue Feng

Yang Xinguang



Alfred BOMAN, Untitled, 2013, acrylic, glue emulsion, enamel varnish and spray paint on canvas, 197 x 131.5 cm

Image courtesy of the Artist and
Ibid. London

Nature of Speed is a group exhibition co-organised by London gallery Ibid. and Gallery EXIT. Paintings, anchored by sculptures that explore the natural media, will present a hyperbolised view of our contemporary environment as we are engulfed by the madness that ensues.

At the centre of the exhibition is a series of cedar wood beam works by David Adamo. In an almost performative process, the artist gouges and chops into the raw material, revealing the structures of pillars, plinths or totems. Adamo explores sculpture's narrative possibilities, and the act of making as staged and choreographed activity is a constant theme throughout his works.

The surrounding canvases present a world of accelerated change and offers interpretations from the exhilarating to the outright eerie. Xue Feng's paintings are a riot of flamboyant strokes depicting the vibrancy of Spring. His works shows in a rich manner our contemporary mindset towards nature and its politics of artificiality, framed in an articulated vocabulary of both Chinese and western painting traditions.

Alexander Ruthner will be in Hong Kong and will be available for interview. For images and more information, please email info@galleryexit.com or call +852 2541 1299.



Gallery EXIT 安全口画廊

3/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong 香港 香港仔 田灣 興和街 25 號 大生工業大廈 3 樓
+852 2541 1299 info@galleryexit.com www.galleryexit.com

即時發佈

《瘋景》

2013 年 5 月 23 日至 6 月 22 日

開幕酒會： 2013 年 5 月 23 日
(星期四) 下午 6 時至 9 時

地點： Gallery EXIT 香港香港仔田灣
興和街 25 號大生工業大廈 3 樓

辦公時間： 星期二至六 1100 - 1800

參展藝術家包括：

David Adamo

Alfred Boman

林穴

倪有魚

Christopher Orr

Alexander Ruthner

曾翠薇

謝正莉

薛峰

楊心廣



Alfred BOMAN, Untitled, 2013 年,
塑膠彩、乳化膠、瓷漆、
噴漆、油畫布, 197 x 131.5 厘米

圖片提供：藝術家與 Ibid. London

《瘋景》是由倫敦 Ibid. 和香港 Gallery EXIT 安全口畫廊合辦的群展。畫作和一批探究天然物料的雕塑將會引領大家用一種極緩慢的眼光去觀看瘋狂大自然如何快速地吞滅我們。

在展覽的中央是 David Adamo 的香柏木作品。出自表演的表達角度，藝術家把原始的物料挖掉和剝碎，從而顯出棟梁、圖騰和柱基的結構。Adamo 探討利用雕塑去敘述的可能性，再者，如同經過編排和富表演性的創作過程更是作者重複探討的主題。

四周的畫作呈現著高速變化的自然世界，使人有愉快和奇異怪誕的感覺；那些薛峰奇幻、充滿瑰麗色彩的油畫展現春光的燦爛。在中西畫傳統的詞匯框架下，薛氏以誇大的手法展示了當代人類對於大自然以至其人工制造政治的思維。

Alexander Ruthner 將會訪港和接受各傳媒訪問。

查詢資料及圖片請電郵至 info@galleryexit.com 或致電 +852 2541 1299。



Gallery EXIT 安全口畫廊

3/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong 香港 香港仔 田灣 興和街 25 號 大生工業大廈 3 樓
+852 2541 1299 info@galleryexit.com www.galleryexit.com