



Wun Ting Wendy Tai, Salt Water series, 2011, glass, brine, rock salt, water, dimensions variable

Why Do Trees Grow Till the End?

2 March – 5 May 2012

Opening Reception: Friday, 2 March 2012, 6 - 8 pm

SOUTHSITE, 3/F, Blue Box Factory, 25 Hing Wo Street, Tin Wan, Aberdeen

Hours: Wed - Sat, 1300 – 1900

Gallery EXIT announces the inaugural exhibition of **SOUTHSITE**, a space dedicated to inter-media art practices located in Tin Wan, Aberdeen on Hong Kong Island South. The understated opening on 2 March will feature works by Roy Ng, Vivian Poon, Wun Ting Wendy Tai and a performance by Hong Kong New Music Ensemble (HKNME). Over the course of two months, the exhibition will grow to include over twenty artists. The grand closing on 5 May, 5 p.m. will be the first but final chance to view the exhibition in full.

The exhibition title, *Why Do Trees Grow Till the End?*, takes its inspiration from the notion that perennial life forms continue to grow unless terminated by external factors. In *Black Cloud* a kinetic installation by Roy Ng, a plastic bag warps in a placid rhythm as if caught by a breeze in slow motion. In *Untitled (snow)* and *Untitled (4mm snow)*, Vivian Poon takes the cotton tree as metaphor for snow in her native south China and paints passive scenes of the plant viewed through net curtains. *Salt Water - Part I* and *Salt Water - Part II* by Wendy Tai is a two part apothecary-esque installation. With suspended glass funnels, the first part extracts salt by evaporating brine collected along the Hong Kong coastline and the second tardily dissolves mounds of salt with small beads of water.

At the opening, the HKNME will perform *Patangis-Buwaya* by Jonas Baes. It is a work that involves four wind instruments and, with the audience's participation, whistles. The title literally means "sound that makes even the crocodile weep."

As the show proceeds to grow, two complimentary works will be added and announced each week. The blog whydotreesgrowtilltheend.blogspot.com will be updated on a weekly basis to document the on-going exhibition. Works will be contributed by Chen Wei, Silas Fong, Hsu Yinling, Kong Chun Hei, Kong Yiu Wing, Kwan Sheung Chi, Elise Lai, Sarah Lai, Lewis Lau, Lin Xue, Him Lo, Ivy Ma, Ng Ka Chun, Roy Ng, Vivian Poon, Wun Ting Wendy Tai, Cam Wong, Magdalene Wong, Wong Wai Yin, Trevor Yeung and Samson Young.

This exhibition is curated by Pui Pui To (2P Contemporary) and Aenon Loo (Gallery EXIT).
The performance series is curated by William Lane (HKNME).

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《為何樹會長到最後?》

2012年3月2日至5月5日

開幕酒會： 2012年3月2日(星期五) 晚上6時至8時

地點： 香港香港仔田灣興和街25號大生工業大廈商3樓 **SOUTHSITE**

辦公時間： 星期三至六 1300-1900

Gallery EXIT 安全口畫廊即將在新設的 **SOUTHSITE** 舉行首個展覽，該位於港島南區香港仔田灣的新空間將專注展示多項媒體的藝廊。三月二日的展覽開幕將展出吳鋌灝、潘蔚然、戴媛婷的作品和香港創樂團的音樂演奏。在兩個月多的展期內，展出藝術家將會增至二十多位。在五月五日晚上五時正將是首次同時也是欣賞展覽的最後機會。

是次展題《為何樹會長到最後?》的靈感來自生命體的持續生長最終只會因為外在因素而逼使停止這個概念。吳鋌灝的動態裝置作品《黑雲》裡，翹曲而且跌蕩有致的膠袋有若在微風中舞動。在《無題「雪」》和《無題「四毫米雪」》作品裡，潘蔚然藉着在她土生的南中國地區的木棉樹為雪的象徵，描畫出穿透紗簾後面看到的植物景象。戴媛婷名為《Salt Water - Part I》和《Salt Water - Part II》猶如化學實驗般的作品是一個二重裝置作品。運用懸掛的玻璃漏斗結構，第一部分從香港沿岸收集到的海水中提煉出鹽分，第二部分則以水滴緩慢地融解鹽堆。

香港創樂團將在開幕中演奏 Jonas Baes 的作品《Patangis-Buwaya》，該樂曲由四種管樂器及聽眾參與的吹哨聲所組成。標題的字面意思為「令鱷魚也落淚的聲音」。

隨着展期進行，每週將會通佈和增添兩件作品。whydotreesgrowtilltheend.blogspot.com 的網誌內將會每星期更新以記錄展覽的進程。參與藝術家包括：陳維、方琛宇、許尹齡、鄺鎮禧、江耀榮、關尚智、賴宛珊、黎卓華、劉彥韜、林穴、盧樂謙、馬瓊珠、吳家俊、吳鋌灝、潘蔚然、戴媛婷、黃麗茵、黃頌恩、黃慧妍、楊沛鏗和楊嘉輝。

展覽由 Pui Pui To (2P Contemporary) 和 羅家恩 (安全口畫廊) 聯合策展。演奏項目由 William Lane (香港創樂團) 策展。