

KONG Chun Hei***Running around the Roundabout***

10 February – 6 March 2012

Opening Reception: Friday, 10 February 2012, 6 - 8 pm

Gallery EXIT, 1 Shin Hing Street, Central, Hong Kong

Office Hours: Tue - Sat, 1100 – 1900

Exhibition Hours: Tue – Sat 1200 - 1808

Gallery EXIT is pleased to present **Running around the Roundabout**, the second solo exhibition of **Kong Chun Hei** featuring his latest series of drawings, video and sound installation.

Running around the Roundabout declares a rejection of the conventional perspectives of reality. It implies that there is only here and now, and that everything else is a manifestation of human subliminal imagination. While maintaining an accurate perception, Kong's drawings highlight the passage of time and change. The masses of delicate ink marks describe a world ruled by leveled impulses and sameness. Depicting a state of mind rather than an external reality, multiple concatenation of lines continuously overlap and are redrawn to record endless cycles of synchronicities, connections and coincidences. This exhibition invites the viewer to ponder at a man's perennial search for freedom and exaltation.

Door, with its axiomatic title, is a life-size five-sided ink drawing of the found object. Playing on the consciousness that meanders between representation and lucidity, Kong uses mesmerizingly repetitive lines to emphasize this dubious relationship and explores the possibilities of human response in the imaginative realm. By connecting dissimilar things as a reflection on temporality and its registration as physical objects, *Needle Sound* set forth an ink drawing of a vinyl on a sleeve in which contains the complete sound recordings of the mark-making process. Every time the acetate duplate is 'read' by a player, friction from the needle erodes the grooves and eventually 'cracklings' come through. As the two sounds are played at the same time, the work exposes both a description of the disc (the sound of drawing) and the object itself.

In consort with the video work *06080416*, where Kong traced out a circle according to his memory of the duration of an hour, the gallery exhibition hours will be changed to 12:00 pm - 18:08 pm.

Kong Chun Hei graduated from the Fine Arts Department, Chinese University of Hong Kong in 2009. In the same year, he received the Gaylord Chan Painting Award, Cheung's Fine Arts Award, Y. S. Hui Fine Arts Award and Grotto Fine Art Ltd.'s Creative Award.

《環繞迴旋》－ 鄺鎮禧個展

2012年2月10日至3月6日

開幕酒會： 2012年2月10日(星期五) 晚上6時至8時

地點： 香港中環善慶街1號 Gallery EXIT 安全口畫廊

辦公時間： 星期二至六 1100-1900

開放時間： 星期二至六 1200-1808

Gallery EXIT 安全口畫廊呈獻鄺鎮禧的第二次個人展覽《環繞迴旋》，將會展出全新系列的繪畫、錄像及聲音裝置作品。

《環繞迴旋》拒絕以慣常的角度觀察現世，同時也意味着只有當下，以外的盡是人類潛意識的呈現。保持着精準的感知，鄺氏的畫作往往特顯出時間的流逝與變化。纖細的筆觸，參錯描繪出不興波瀾和千篇一律的世界。線條不斷並置、重疊、重畫，紀錄着循環不息的同步性、連結及遇然；作品呈現的並非外在現實，而是一種精神狀態。展覽正好邀請觀眾思索人類對自由和欣悅的永恆探求。

全新作品《門》，一如其名，是一幅共有五面、實物原大的畫作。鄺氏讓意識遊走於純粹表象與清晰表意之間，執迷地重複線條，以強調兩者含糊曖昧的關係，探索人類在想像世界內作出對應迴響的可能性。另一作品《針聲》在黑膠唱片既成物上繪畫，並記錄了創作時筆尖滑走的錄音，而每當唱機「讀取」唱片時，唱針與唱片會產生磨擦，出現「噪音」。當兩種聲音在同時播出之際，作品即描繪出唱片（繪畫的聲音）及物件本身。通過連繫相異之物，鄺氏藉作品反思事物的時間性以及實物的本質。

鄺氏以印象中的一小時勾畫圓形的過程，紀錄在錄像作品《06080416》，因應此作品的長度，畫廊的開放時間將改為正午12時至下午6時08分。

鄺鎮禧 2009年畢業於香港中文大學藝術系，同年獲得陳餘生繪畫創作獎、張氏創作獎、許讓成藝術創作獎及嘉圖創作獎。